

| Number | Broadcast Date | Performer                     | Composer            | Title  | Organ (builder) | Building/Church Name                          | Town            | State   | Box No. | Tape No. | Tape Title     |
|--------|----------------|-------------------------------|---------------------|--|-----------------|---|-----------------|---------|---------|----------|----------------|
| 116    | 2005 07 31     | Abbott, Leo                   | -                   | Minuet Antiqua   |                 | Methuen MMH                                   | Methuen         | MA      |         |          |                |
| 181    | 2004 07 18     | Engelhardt, Brunhilde         | -                   | Improvisations   |                 | -   | Ponitz          | Germany |         |          |                |
| 142    | 2006 07 16     | Alain, M. C.                  | Alain, Jehan        | Variations on a Theme of Jannequin                         |                 | St. Joseph Chapel, Holy Cross College         | Worcester       | MA      |         |          |                |
| 282    |                | Clark, Richard                | Alain, Jehan        | Adagio for Organ   |                 | St. Cecilia Church                            | Boston          | MA      | 27      | 1210     | AGO Master #37 |
| 179    | 2004 06 06     | Ferré, Susan                  | Alain, Jehan        | Variations on "Lucis Creator"                              |                 | Jesuit Urban Center, Church of the Immaculate | Boston          | MA      |         |          |                |
| 207    | 2009 08 23     | Higdon, James                 | Alain, Jehan        | Litanies   |                 | St. Joseph's Chapel, Holy Cross College       | Worcester       | MA      |         |          |                |
| 183    | 2004 09 12     | Shin, Dong-Il                 | Alain, Jehan        | Deuxieme Fantasia  |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      |         |          |                |
| 111    | 2005 02 20     | Toeppner, Lois                | Alain, Jehan        | Berceuse   |                 | St. Joseph's Catholic Church                  | Worcester       | MA      |         |          |                |
| 12     | 2007 05 20     | Toeppner, Lois                | Alain, Jehan        | Berceuse   | Casavant        | St. Joseph's R.C.                             | Worcester       | MA      |         |          |                |
| 189    | 2004 05 23     | Wood, Ross                    | Alain, Jehan        | Aria   |                 | Mission Church                                | Boston          | MA      |         |          |                |
| 205    | 2003 03 16     | Reuter, Thomas and Zimmerman, | Albrechtsberger, J. | Prelude and Fugue in C Major                               |                 | St. Ignatius Church                           | Chestnut Hill   | MA      |         |          |                |
| 82     | 2009 09 27     | Scott, John                   | Allcoat             | "Intrada" from A Little Organ Suite                        |                 | Parish of All Saints                          | Ashmont         | MA      |         |          |                |
| 112    | 2005 02 27     | Scott, John                   | Allcoat, Nigel      | "Intrada" from A Little Organ Suite                        |                 | Parish of All Saints                          | Ashmont         | MA      |         |          |                |
| 194    | 2004 02 22     | Finney, John                  | Anonymous           | Cornet Voluntary   |                 | Wellesley Hills Congregational Church         | Wellesley       | MA      |         |          |                |
| 197    | 2004 03 14     | Lamoureux, Daniel             | Anonymous           | Mass in G  |                 | Methuen MMH                                   | Methuen         | MA      |         |          |                |
| 246    |                | Thompson, Haskell             | Anonymous           | Battala Famosa   |                 | All Saints Church                             | Ashmont         | MA      | 27      | 1176     | AGO Master #3  |
| 188    | 2004 05 16     | Ayer, John                    | Bach                | Prelude and Fugue in E Minor                               |                 | Busch Hall, Harvard University                | Cambridge       | MA      |         |          |                |
| 188    | 2004 05 16     | Ayer, John                    | Bach                | Chorale Prelude on "Allein Gott in der Hoh sei Ehr"        |                 | Busch Hall, Harvard University                | Cambridge       | MA      |         |          |                |
| 199    | 2004 03 28     | Ayer, John                    | Bach                | Toccata and Fugue in D Minor, The Dorian                   |                 | Busch Hall, Harvard University                | Cambridge       | MA      |         |          |                |
| 199    | 2004 03 28     | Ayer, John                    | Bach                | "Sheep may safely graze"                                   |                 | Busch Hall, Harvard University                | Cambridge       | MA      |         |          |                |
| 234    | 2002 01 27     | Bohme, Uhlirich               | Bach                | Prelude and Fugue in C Major                               |                 | St. Joseph's Chapel, Holy Cross College       | Worcester       | MA      |         |          |                |
| 234    | 2002 01 27     | Bohme, Uhlirich               | Bach                | Concerto in A Minor  |                 | St. Joseph's Chapel, Holy Cross College       | Worcester       | MA      |         |          |                |
| 294    |                | Bohme, Uhlirich               | Bach                | Prelude and Fugue in C Major                               |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      | 27      | 1221     | AGO Master #48 |
| 294    |                | Bohme, Uhlirich               | Bach                | Concerto in A Minor  |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      | 27      | 1221     | AGO Master #48 |
| 297    |                | Bohme, Uhlirich               | Bach                | Six Chorale Preludes from the Orgelbüchlein                |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      | 27      | 1221     | AGO Master #48 |
| 297    |                | Bohme, Uhlirich               | Bach                | Fantasia and Fugue in G Minor                              |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      | 27      | 1221     | AGO Master #48 |
| 289    |                | Boseman, George               | Bach                | Praeludium and Fugue in G Minor                            |                 | First Congregational Church                   | Woburn          | MA      | 27      | 1213     | AGO Master #40 |
| 198    | 2004 03 21     | Christensen, Heinrich         | Bach                | Three Chorale Preludes on "Allein Gott in der Hoh sei Ehr" |                 | St. John's Memorial Chapel at the Episco      | Cambridge       | MA      |         |          |                |
| 213    | 2005 10 30     | Christensen, Heinrich         | Bach                | Three Chorale Preludes on "Allein Gott in der Hoh sei Ehr" |                 | St. John's Memorial Chapel at the Episco      | Cambridge       | MA      |         |          |                |
| 282    |                | Clark, Richard                | Bach                | Fantasia in G Minor  |                 | St. Cecilia Church                            | Boston          | MA      | 27      | 1210     | AGO Master #37 |
| 299    |                | Cleveland, Douglas            | Bach                | Four Chorale Preludes                                      |                 | Old South Church                              | Boston          | MA      |         |          |                |
| 219    | 2009 05 03     | Davis, Lynne                  | Bach                | Prelude and Fugue in D Major                               |                 | St. Joseph's Chapel, Holy Cross College       | Worcester       | MA      |         |          |                |
| 262    |                | Dwyer, Mark                   | Bach                | Fantasy in C Major   |                 | Methuen MMH                                   | Methuen         | MA      | 27      | 1193     | AGO Master #20 |
| 290    |                | Elle, Istvan                  | Bach                | Allegro from Sonata No. 3                                  |                 | First Church of Christ Scientist              | Boston          | MA      | 27      | 1217     | AGO Master #44 |
| 185    | 2004 08 29     | Finney, John                  | Bach                | Fugue in E-flat Major                                      |                 | Wellesley Hills Congregational Church         | Wellesley       | MA      |         |          |                |
| 269    |                | Finney, John                  | Bach                | Concerto in G Major  |                 | United Church                                 | Walpole         | MA      | 27      | 1196     | AGO Master #23 |
| 269    |                | Finney, John                  | Bach                | Trio on the Chorale "Allein Gott in der Hoh sei Her"       |                 | United Church                                 | Walpole         | MA      | 27      | 1196     | AGO Master #23 |
| 269    |                | Finney, John                  | Bach                | Prelude and Fugue in G Major                               |                 | United Church                                 | Walpole         | MA      | 27      | 1196     | AGO Master #23 |
| 251    |                | Goda, Glenn                   | Bach                | Concerto No. 1 in G Major                                  |                 | Mission Church                                | Boston          | MA      | 27      | 1181     | AGO Master #8  |
| 268    |                | Hayashi, Yuko                 | Bach                | Chorale Prelude on "Allein Gott in der Hoh sei Ehr"        |                 | Old West Church                               | Boston          | MA      | 27      | 1196     | AGO Master #23 |
| 268    |                | Hayashi, Yuko                 | Bach                | Passacaglia and Fugue in C Minor                           |                 | Old West Church                               | Boston          | MA      | 27      | 1196     | AGO Master #23 |
| 207    | 2009 08 23     | Higdon, James                 | Bach                | Fantasy in G Major   |                 | St. Joseph's Chapel, Holy Cross College       | Worcester       | MA      |         |          |                |
| 207    | 2009 08 23     | Higdon, James                 | Bach                | Variations on "Allein Gott in der Hoh sei Ehr"             |                 | St. Joseph's Chapel, Holy Cross College       | Worcester       | MA      |         |          |                |
| 190    | 2004 01 25     | Higgs, David                  | Bach                | Fantasy and Fugue in G Minor                               | Fisk            | Parish of All Saints, Ashmont                 | Dorchester      | MA      |         |          |                |
| 245    | 2009 08 09     | Hunt, Janet                   | Bach                | Christ, unser Herr, zum Jordan Kam                         |                 | First Lutheran Church                         | Boston          | MA      |         |          |                |
| 245    | 2009 08 09     | Hunt, Janet                   | Bach                | Allein Gott in der Hoh sei Her                             |                 | First Lutheran Church                         | Boston          | MA      |         |          |                |
| 245    | 2009 08 09     | Hunt, Janet                   | Bach                | Prelude and Fugue in E Minor                               |                 | First Lutheran Church                         | Boston          | MA      |         |          |                |
| 225    | 2007 12 02     | Husey, Mark                   | Bach                | Fugue in E flat Major                                      |                 | St. Cecilia Church                            | Boston          | MA      |         |          |                |
| 259    |                | Jubenville, Jeffrey           | Bach                | Fantasia and Fugue in G Major                              |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      | 27      | 1188     | AGO Master #15 |
| 277    |                | Kleinschmidt, Michael         | Bach                | Prelude and Fugue in E Minor                               |                 | All Saints Church                             | Ashmont         | MA      | 27      | 1203     | AGO Master #30 |
| 273    |                | Krasinski, Peter              | Bach                | Toccata, Adagio, and Fugue in C                            |                 | Methuen MMH                                   | Methuen         | MA      | 27      | 1200     | AGO Master #27 |
| 273    |                | Laukvig, Jon                  | Bach                | Chorale Prelude on "Allein Gott in der Hoh sei Ehr"        |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      | 27      | 1200     | AGO Master #27 |
| 271    |                | Laukvig, Jon                  | Bach                | Prelude and Fugue in E Minor                               |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      | 27      | 1200     | AGO Master #27 |
| 285    |                | Lohmann, Ludger               | Bach                | Andante from the Trio Sonata in D Minor                    |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      | 27      | 1210     | AGO Master #37 |
| 285    |                | Lohmann, Ludger               | Bach                | Prelude and Fugue in E Major                               |                 | St. Joseph Memorial Chapel, Holy Cross        | Worcester       | MA      | 27      | 1210     | AGO Master #37 |
| 283    |                | Major, Douglas                | Bach                | Symphony from the Easter Oratorio                          |                 | Washington Cathedral                          | Washington D.C. | Washin  | 27      | 1210     | AGO Master #37 |
| 218    | 2009 04 26     | Mohnsen, Rosalind             | Bach                | Fantasia and Fugue in G Minor                              |                 | Immaculate Conception                         | Malden          | MA      |         |          |                |
| 257    |                | Morin, Bruno                  | Bach                | Chorale on Schücke dich, o liebe Seele                     |                 | Busch Hall, Harvard University                | Cambridge       | MA      | 27      | 1184     | AGO Master #11 |
| 257    |                | Morin, Bruno                  | Bach                | Toccata and Fugue in F Major                               |                 | Busch Hall, Harvard University                | Cambridge       | MA      | 27      | 1184     | AGO Master #11 |
| 283    |                | Noehren, Robert               | Bach                | Chorale Prelude on "Christ lag in Todesbanden"             |                 | Pacific Union College                         | Angwin          | CA      | 27      | 1210     | AGO Master #37 |
| 191    | 2004 02 01     | Peterson, Greg                | Bach                | Fantasia and Fugue in G Minor                              |                 | Mission Church                                | Boston          | MA      |         |          |                |

|     |            |                                    |                |   |                         |   |               |         |    |      |                |  |
|-----|------------|------------------------------------|----------------|---|-------------------------|---|---------------|---------|----|------|----------------|--|
| 229 | 2001 10 28 | Peterson, Greg                     | Bach           | Toccat & Fugue in D   |                         | Old South Church                        | Boston        | MA      |    |      |                |  |
| 249 |            | Porter, William                    | Bach           | Fantasia and Fugue in C Minor                               |                         | Busch Hall, Harvard University          | Cambridge     | MA      | 27 | 1176 | AGO Master #3  |  |
| 249 |            | Porter, William                    | Bach           | Fantasia and Fugue in G Minor                               |                         | Busch Hall, Harvard University          | Cambridge     | MA      | 27 | 1176 | AGO Master #3  |  |
| 226 | 2001 10 07 | Preston, Simon                     | Bach           | Toccat and Fugue in D Minor                                 |                         | St. Joseph's Chapel, Holy Cross College | Worcester     | MA      |    |      |                |  |
| 228 | 2001 10 21 | Preston, Simon                     | Bach           | Toccat and Fugue in F Major                                 |                         | St. Joseph's Chapel, Holy Cross College | Worcester     | MA      |    |      |                |  |
| 236 | 2001 11 04 | Preston, Simon                     | Bach           | "Sei gegrüsst, Jesu gütig"                                  |                         | St. Joseph's Chapel, Holy Cross College | Worcester     | MA      |    |      |                |  |
| 205 | 2003 03 16 | Reuter, Thomas and Zimmerman,      | Bach           | Toccat in E Major   |                         | St. Ignatius Church                     | Chestnut Hill | MA      |    |      |                |  |
| 205 | 2003 03 16 | Reuter, Thomas and Zimmerman,      | Bach           | Sarabande from the First French Suite                       |                         | St. Ignatius Church                     | Chestnut Hill | MA      |    |      |                |  |
| 265 |            | Ridgway, Lee                       | Bach           | Passacaglia and Fugue in C Minor                            |                         | First Parish Unitarian                  | Lexington     | MA      | 27 | 1193 | AGO Master #20 |  |
| 296 |            | Ridgway, Lee                       | Bach           | Allegro from Sonata No. 1                                   |                         | Home of Lee Ridgway                     |               |         | 27 | 1221 | AGO Master #48 |  |
| 253 |            | Schrader, David, Love, Robert, and | Bach           | Toccat in E Major   |                         | Methuen MMH                             | Methuen       | MA      | 27 | 1181 | AGO Master #8  |  |
| 224 | 2007 11 25 | Scott, John                        | Bach           | Toccat & Fugue in C   |                         | All Saints Church                       | Worcester     | MA      |    |      |                |  |
| 258 |            | Spillman, Herndon                  | Bach           | Chorale Prelude on Nun freut euch, lieben Christen gemein   |                         | Busch Hall, Harvard University          | Cambridge     | MA      | 27 | 1188 | AGO Master #15 |  |
| 209 | 2005 10 02 | Suter, Eric                        | Bach           | Chorale Prelude on "Allein Gott in der Hoh sei Ehr"         |                         | Parish of All Saints                    | Boston        | MA      |    |      |                |  |
| 239 | 2001 12 09 | Sykes, Peter                       | Bach           | Prelude & Fugue in E Flat Major                             |                         | Church of Our Redeemer                  | Chestnut Hill | MA      |    |      |                |  |
| 256 |            | Sykes, Peter                       | Bach           | Sonata No. 5 in C Major                                     |                         | Acton Congregational Church             | Acton         | MA      | 27 | 1184 | AGO Master #11 |  |
| 248 |            | Toth, Keith                        | Bach           | Now thank we all our God                                    |                         | Brick Presbyterian Church               | New York      | NY      | 27 | 1176 | AGO Master #3  |  |
| 201 | 2004 04 11 | Various                            | Bach           | Sinfonia from Easter Oratorio                               |                         | Various                                 | Various       | -       |    |      |                |  |
| 201 | 2004 04 11 | Various                            | Bach           | Christ Lag in Todesbanden                                   |                         | Various                                 | Various       | -       |    |      |                |  |
| 211 | 2005 12 04 | Walhain, Etienne                   | Bach           | Chorale Prelude on "Nun, komm der Heiden Heiland"           |                         | Church of the Immaculate Conception     | Boston        | MA      |    |      |                |  |
| 211 | 2005 12 04 | Walhain, Etienne                   | Bach           | Prelude and Fugue in E Minor                                |                         | Church of the Immaculate Conception     | Boston        | MA      |    |      |                |  |
| 156 | 2002 10 13 | Regestein, Lois                    | Bach, A. W.    | Prelude and Fugue in D Major                                |                         | Various Appleton Organs                 | Various       | -       |    |      |                |  |
| 91  | 2003 12 14 | Ridgway, Lee                       | Bach, C. P. E. | Sonata in A Minor   |                         | First Parish                            | Lexington     | MA      |    |      |                |  |
| 101 | 2003 11 30 | Ridgway, Lee                       | Bach, J. B.    | Ciacona in B-flat Major                                     |                         | First Parish                            | Lexington     | MA      |    |      |                |  |
| 91  | 2003 12 14 | Ridgway, Lee                       | Bach, J. C.    | Chorale-Prelude on Ach Herr, mich armen Sunder              |                         | First Parish                            | Lexington     | MA      |    |      |                |  |
| 109 | 2004 12 12 | Carrier, David                     | Bach, J. L.    | Two Settings of the Chorale "Freu dich sehr, O Meine Seele" |                         | Wellesley Hills Congregational Church   | Wellesley     | MA      |    |      |                |  |
| 91  | 2003 12 14 | Ridgway, Lee                       | Bach, J. M.    | Chorale-Prelude on in Dulci Jubilo                          |                         | First Parish                            | Lexington     | MA      |    |      |                |  |
| 134 | 2006 07 02 | Alain, M. C.                       | Bach, J. S.    | Chorale Prelude on "An Wasserflüssen Babylon"               |                         | St. Joseph Chapel, Holy Cross College   | Worcester     | MA      |    |      |                |  |
| 134 | 2006 07 02 | Alain, M. C.                       | Bach, J. S.    | Fantasy in G Major  |                         | St. Joseph Chapel, Holy Cross College   | Worcester     | MA      |    |      |                |  |
| 142 | 2006 07 16 | Alain, M. C.                       | Bach, J. S.    | Chorale Prelude on "Wachet Auf ruft uns die Stimme"         |                         | St. Joseph Chapel, Holy Cross College   | Worcester     | MA      |    |      |                |  |
| 142 | 2006 07 16 | Alain, M. C.                       | Bach, J. S.    | Prelude and Fugue in C Major                                |                         | St. Joseph Chapel, Holy Cross College   | Worcester     | MA      |    |      |                |  |
| 144 | 2006 06 18 | Alain, M. C.                       | Bach, J. S.    | Chorale Prelude "Allein Gott in der Hoh sei Her"            |                         | St. Joseph Chapel, Holy Cross College   | Worcester     | MA      |    |      |                |  |
| 62  | 2008 12 21 | Berton, Peter Stolfzus             | Bach, J. S.    | In Dulci Jubilo   | Taylor & Boody          | St. Joseph's Chapel, Holy Cross College | Worcester     | MA      |    |      |                |  |
| 2   | 1947 06 29 | Biggs, E. P.                       | Bach, J. S.    | Trio Sonata No. 1   | Skinner                 | Harvard                                 | Cambridge     | MA      |    |      |                |  |
| 3   | 1947 08 24 | Biggs, E. P.                       | Bach, J. S.    | Toccat in F (Major)   | Skinner                 | Harvard                                 | Cambridge     | MA      |    |      |                |  |
| 1   | 1947 04 04 | Biggs, E. P.                       | Bach, J. S.    | Easter Chorales from the Orgelbuchlein                      | Skinner                 | Harvard                                 | Cambridge     | MA      |    |      |                |  |
| 31  | 1947 11 30 | Biggs, E. Power                    | Bach, J. S.    | Easter Chorales from Orgelbuchlein                          | Skinner                 | Busch-Reisinger Museum, Harvard         | Cambridge     | MA      |    |      |                |  |
| 93  | 2003 10 05 | Bruns, Jeremy                      | Bach, J. S.    | Prelude and Fugue in A Minor                                |                         | The Meyerson Symphony Center            | Dallas        | TX      |    |      |                |  |
| 102 | 2003 12 07 | Bruns, Jeremy                      | Bach, J. S.    | Sonata in G Major   |                         | Episcopal Parish of All Saints          | Ashmont       | MA      |    |      |                |  |
| 176 | 2004 08 01 | Bruns, Jeremy                      | Bach, J. S.    | Fantasia and Fugue in G Minor                               |                         | Church of the Immaculate Conception     | Boston        | MA      |    |      |                |  |
| 75  | 2008 04 13 | Burns, Barbara                     | Bach, J. S.    | Schmucke dich, O Liebe Seele                                | Maier                   | Wellesely Congregational Church         | Wellesley     | MA      |    |      |                |  |
| 75  | 2008 04 13 | Burns, Barbara                     | Bach, J. S.    | Von Gott will ich nicht lassen                              | Maier                   | Wellesely Congregational Church         | Wellesley     | MA      |    |      |                |  |
| 75  | 2008 04 13 | Burns, Barbara                     | Bach, J. S.    | Prelude and Fugue in C Minor                                | Maier                   | Wellesely Congregational Church         | Wellesley     | MA      |    |      |                |  |
| 58  | 2008 11 09 | Callahan, Charles & Friends        | Bach, J. S.    | Sonat in E-flat   | Casavant                | Marsh Chapel, Boston University         | Boston        | MA      |    |      |                |  |
| 109 | 2004 12 12 | Carrier, David                     | Bach, J. S.    | Chorale Prelude on "Liebster Jesu, wir sind hier"           |                         | Wellesley Hills Congregational Church   | Wellesley     | MA      |    |      |                |  |
| 42  | 2008 10 12 | Davis, Lynne                       | Bach, J. S.    | Prelude and Fugue in D Major                                |                         | Holy Cross College                      | Worcester     | MA      |    |      |                |  |
| 66  | 2009 05 31 | Dwyer, Mark                        | Bach, J. S.    | Air from Orchestral Suite No. 3 in D                        | Walcker/Aeolian-Skinner | Methuen MMH                             | Methuen       | MA      |    |      |                |  |
| 181 | 2004 07 18 | Engelhardt, Brunhilde              | Bach, J. S.    | Prelude and Fugue in G                                      |                         | -                                       | Ponitz        | Germany |    |      |                |  |
| 9   | 2007 08 12 | Finney, John                       | Bach, J. S.    | Variation on "O God, Thou Faithful God"                     | Juget-Sinclair          | St. Andrews Episcopal                   | Wellesley     | MA      |    |      |                |  |
| 22  | 2007 07 15 | Finney, John                       | Bach, J. S.    | Prelude & Fugue in G Major                                  | Juget-Sinclair          | St. Andrews Episcopal                   | Wellesley     | MA      |    |      |                |  |
| 22  | 2007 07 15 | Finney, John                       | Bach, J. S.    | Toccat & Fugue in D Minor                                   | Juget-Sinclair          | St. Andrews Episcopal                   | Wellesley     | MA      |    |      |                |  |
| 44  | 2009 02 01 | Finney, John                       | Bach, J. S.    | Prelude and Fugue in G Major                                | Juget-Sinclair          | St. Andrews Episcopal                   | Wellesley     | MA      |    |      |                |  |
| 44  | 2009 02 01 | Finney, John                       | Bach, J. S.    | Toccat and Fugue in D Minor                                 | Juget-Sinclair          | St. Andrews Episcopal                   | Wellesley     | MA      |    |      |                |  |
| 55  | 2008 09 07 | Finney, John                       | Bach, J. S.    | Now thank we all our God                                    | Skinner, E.M.           | Allin Congregational Church             | Dedham        | MA      |    |      |                |  |
| 55  | 2008 09 07 | Finney, John                       | Bach, J. S.    | Resound ye joyous songs                                     | Skinner, E.M.           | Allin Congregational Church             | Dedham        | MA      |    |      |                |  |
| 55  | 2008 09 07 | Finney, John                       | Bach, J. S.    | We all believe in one true God                              | Skinner, E.M.           | Allin Congregational Church             | Dedham        | MA      |    |      |                |  |
| 55  | 2008 09 07 | Finney, John                       | Bach, J. S.    | My spirit be joyful   | Skinner, E.M.           | Allin Congregational Church             | Dedham        | MA      |    |      |                |  |
| 94  | 2003 10 12 | Finney, John                       | Bach, J. S.    | Pastorale   |                         | Wellesley Hills Congregational Church   | Wellesley     | MA      |    |      |                |  |
| 94  | 2003 10 12 | Finney, John                       | Bach, J. S.    | Chorale Prelude on "Allein Gott in der Hoh sei Ehr"         |                         | Wellesley Hills Congregational Church   | Wellesley     | MA      |    |      |                |  |
| 94  | 2003 10 12 | Finney, John                       | Bach, J. S.    | Fugue in G Minor  |                         | Wellesley Hills Congregational Church   | Wellesley     | MA      |    |      |                |  |
| 97  | 2003 12 28 | Finney, John                       | Bach, J. S.    | Concerto in G Major   |                         | Wellesley Hills Congregational Church   | Wellesley     | MA      |    |      |                |  |
| 97  | 2003 12 28 | Finney, John                       | Bach, J. S.    | Chorale Prelude on "Wachet Auf ruft uns die Stimme"         |                         | Wellesley Hills Congregational Church   | Wellesley     | MA      |    |      |                |  |

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|-----|------------|----------------------------|-------------|--|-------------------------|---|---------------|----|--|--|
| 97  | 2003 12 28 | Finney, John               | Bach, J. S. | Toccata and Fugue in D Minor                                     |                         | Wellesley Hills Congregational Church   | Wellesley     | MA |  |  |
| 131 | 2005 08 07 | Finney, John               | Bach, J. S. | Concerto in A Minor  |                         | Wellesley Congregational Church         | Wellesley     | MA |  |  |
| 151 | 2006 09 03 | Finney, John               | Bach, J. S. | Now thank we all our God   |                         | Allin Congregational Church             | Dedham        | MA |  |  |
| 151 | 2006 09 03 | Finney, John               | Bach, J. S. | Resound ye joyous songs  |                         | Allin Congregational Church             | Dedham        | MA |  |  |
| 151 | 2006 09 03 | Finney, John               | Bach, J. S. | We all believe in one true God                                   |                         | Allin Congregational Church             | Dedham        | MA |  |  |
| 151 | 2006 09 03 | Finney, John               | Bach, J. S. | My spirit be joyful  |                         | Allin Congregational Church             | Dedham        | MA |  |  |
| 171 | 2004 09 19 | Finney, John               | Bach, J. S. | Fantasia and Fugue in G Minor                                    |                         | Wellesley Hills Congregational Church   | Wellesley     | MA |  |  |
| 50  | 2009 03 22 | Fishell, Janette           | Bach, J. S. | Chorale Prelude on "Jesu, meine Zuversicht"                      | Flentrop                | Busch-Reisinger Museum, Harvard         | Cambridge     | MA |  |  |
| 50  | 2009 03 22 | Fishell, Janette           | Bach, J. S. | Concerto in G Major  | Flentrop                | Busch-Reisinger Museum, Harvard         | Cambridge     | MA |  |  |
| 50  | 2009 03 22 | Fishell, Janette           | Bach, J. S. | Fantasia and Fugue in G Minor                                    | Flentrop                | Busch-Reisinger Museum, Harvard         | Cambridge     | MA |  |  |
| 79  | 2009 04 19 | Fishell, Janette           | Bach, J. S. | Chorale Prelude on "Ach Herr, mich armen Sunder"                 | Flentrop                | Busch Hall, Harvard University          | Boston        | MA |  |  |
| 79  | 2009 04 19 | Fishell, Janette           | Bach, J. S. | Three Selections from the Clavierübung                           | Flentrop                | Busch Hall, Harvard University          | Boston        | MA |  |  |
| 141 | 2006 07 09 | Forster, Stuart            | Bach, J. S. | Prelude and Fugue in E Minor                                     |                         | Wellesley Congregational Church         | Wellesley     | MA |  |  |
| 147 | 2006 07 23 | Forster, Stuart            | Bach, J. S. | Schmucke dich, O Liebe Seele                                     |                         | Wellesley Congregational Church         | Wellesley     | MA |  |  |
| 36  | 2008 04 27 | Guzasky, Fred              | Bach, J. S. | 2 Schubler Chorales  | unknown                 | Doudna Fine Arts Center, Eastern Univ.  | Charleston    | SC |  |  |
| 74  | 2008 04 06 | Guzasky, Frederick         | Bach, J. S. | Four from the set of 6 Schubler Chorales                         | unknown                 | Doudna Fine Arts Center, Eastern Univ.  | Charleston    | MA |  |  |
| 59  | 2008 11 30 | Hamilton, Stephen          | Bach, J. S. | Partita on "O Gott, du Frommer Gott"                             | Taylor & Boody          | St. Joseph's Chapel, Holy Cross College | Worcester     | MA |  |  |
| 64  | 2009 01 04 | Hamilton, Stephen          | Bach, J. S. | Prelude and Fugue in C Minor                                     | Taylor & Boody          | St. Joseph's Chapel, Holy Cross College | Worcester     | MA |  |  |
| 83  | 2009 09 13 | Hamilton, Stephen          | Bach, J. S. | Prelude and Fugue in C Minor                                     |                         | St. Joseph Chapel, Holy Cross College   | Worcester     | MA |  |  |
| 35  | 2008 01 27 | Husey, Mark                | Bach, J. S. | Prelude in E-flat Major  | Smith & Gilbert         | St. Cecilia Church                      | Boston        | MA |  |  |
| 49  | 2009 03 15 | Karosi, Balint             | Bach, J. S. | Chorale-Prelude <i>Schmucke dich, O liebe Seele</i>              | Richards, Fowkes & Co.  | First Lutheran Church                   | Boston        | MA |  |  |
| 49  | 2009 03 15 | Karosi, Balint             | Bach, J. S. | Toccata and Fugue in F   | Richards, Fowkes & Co.  | First Lutheran Church                   | Boston        | MA |  |  |
| 85  | 2009 03 29 | Karosi, Balint             | Bach, J. S. | Prelude and Fugue in E Flat                                      |                         | First Lutheran Church                   | Boston        | MA |  |  |
| 85  | 2009 03 29 | Karosi, Balint             | Bach, J. S. | Vivace from Trio Sonata No. 2                                    |                         | First Lutheran Church                   | Boston        | MA |  |  |
| 89  | 2003 08 24 | Kranefoed, Peter           | Bach, J. S. | Partita on "Sei gegrusset, Jesu gutig"                           |                         | St. Joseph Chapel, Holy Cross           | Worcester     | MA |  |  |
| 95  | 2003 09 07 | Kranefoed, Peter           | Bach, J. S. | Passacaglia and Fugue in C Minor                                 |                         | St. Joseph Chapel, Holy Cross           | Worcester     | MA |  |  |
| 56  | 2008 09 14 | Latry, Olivier             | Bach, J. S. | Trio Sonata No. 2 in C Minor                                     | Taylor & Boody          | St. Joseph's Chapel, Holy Cross College | Worcester     | MA |  |  |
| 56  | 2008 09 14 | Latry, Olivier             | Bach, J. S. | Toccata and Fugue in D Minor                                     | Taylor & Boody          | St. Joseph's Chapel, Holy Cross College | Worcester     | MA |  |  |
| 78  | 2009 04 12 | Major, Doug & Empire Brass | Bach, J. S. | Major, Doug & Empire Brass                                       | Aeolian-Skinner         | National Cathedral                      | Washington    | DC |  |  |
| 41  | 2008 10 05 | Murray, Michael            | Bach, J. S. | Fantasia & Fugue in G Minor                                      | Noack                   | Church of Our Redeemer                  | Chestnut Hill | MA |  |  |
| 135 | 2006 08 20 | Murray, Thomas             | Bach, J. S. | Concerto Grosso in D Minor                                       |                         | Christ Church                           | Cambridge     | MA |  |  |
| 78  | 2009 04 12 | Noehren, Robert            | Bach, J. S. | Christ Lag in Todesbanden  | Reger                   | Pacific Union College                   | Angwin        | CA |  |  |
| 13  | 2007 05 27 | Peterson, Greg             | Bach, J. S. | Fantasia & Fugue in G Minor                                      | Walcker/Aeolian-Skinner | Methuen MMH                             | Methuen       | MA |  |  |
| 45  | 2009 02 08 | Preston, Mary              | Bach, J. S. | Chorale Prelude and Trio on <i>Herr Jesu Christ, dich zu uns</i> | Schoenstein             | Christ Church                           | Cambridge     | MA |  |  |
| 149 | 2006 10 01 | Preston, Simon             | Bach, J. S. | Toccata and Fugue in F Major                                     |                         | St. Joseph Chapel, Holy Cross College   | Worcester     | MA |  |  |
| 5   | 2008 03 02 | Rakich, Christa            | Bach, J. S. | <i>Herr Jesu Christ, dich zu uns wend</i>                        | Fisk                    | Old West Church                         | Boston        | MA |  |  |
| 5   | 2008 03 02 | Rakich, Christa            | Bach, J. S. | <i>Von Gott will ich nicht lassen</i>                            | Fisk                    | Old West Church                         | Boston        | MA |  |  |
| 5   | 2008 03 02 | Rakich, Christa            | Bach, J. S. | Variations on <i>Nun komm der Heiden Heiland</i>                 | Fisk                    | Old West Church                         | Boston        | MA |  |  |
| 101 | 2003 11 30 | Ridgway, Lee               | Bach, J. S. | Sonata No. 1 in E-flat Major                                     |                         | First Parish                            | Lexington     | MA |  |  |
| 120 | 2005 05 01 | Ridgway, Lee               | Bach, J. S. | Prelude and Fugue in C Major                                     |                         | Mission Church                          | Boston        | MA |  |  |
| 98  | 2004 01 04 | Rogg, Lionel               | Bach, J. S. | Passacaglia in C Minor   |                         | St. Joseph Chapel, Holy Cross           | Worcester     | MA |  |  |
| 47  | 2009 02 22 | Scott, John                | Bach, J. S. | Toccata, Adagio, and Fugue in C                                  | Skinner                 | All Saints Church                       | Worcester     | MA |  |  |
| 137 | 2006 09 17 | Scott, John                | Bach, J. S. | Chorale-Prelude "Jesus Christus, unser Heiland"                  |                         | Parish of All Saints-Ashmont            | Boston        | MA |  |  |
| 145 | 2006 05 28 | Scott, John                | Bach, J. S. | Chorale-Prelude "Jesus Christus, unser Heiland"                  |                         | Parish of All Saints-Ashmont            | Boston        | MA |  |  |
| 11  | 2008 01 13 | Shenton, Andrew            | Bach, J. S. | Fantasia on <i>Nun komm der Heiden Heiland</i>                   | Skinner/Mander          | Univ. Chapel, Princeton Univ.           | Princeton     | NJ |  |  |
| 18  | 2007 06 03 | Shin, Dong-Il              | Bach, J. S. | Toccata, Adagio, and Fugue in C                                  | Walcker/Aeolian-Skinner | Methuen MMH                             | Methuen       | MA |  |  |
| 28  |            | Shin, Dong-Il              | Bach, J. S. | Toccata, Adagio, and Fugue in C                                  | Walcker/Aeolian-Skinner | Methuen MMH                             | Methuen       | MA |  |  |
| 88  | 2003 09 28 | Shin, Dong-Il              | Bach, J. S. | Partita on "Sei gegrusset, Jesu gutig"                           |                         | Mission Church                          | Boston        | MA |  |  |
| 132 | 2005 08 14 | Shin, Dong-Il              | Bach, J. S. | Toccata, Adagio, and Fugue in C                                  |                         | Methuen MMH                             | Methuen       | MA |  |  |
| 183 | 2004 09 12 | Shin, Dong-Il              | Bach, J. S. | Herr Jesu Christ, dich zu uns wend                               |                         | St. Joseph Memorial Chapel, Holy Cross  | Worcester     | MA |  |  |
| 29  | 1963 03 00 | Steinmetz, C. Martin       | Bach, J. S. | Vater unser im Himmelreich                                       | Aeolian-Skinner         | Arlington Street Church                 | Boston        | MA |  |  |
| 30  | 1964 06 00 | Steinmetz, C. Martin       | Bach, J. S. | Piece d'Orgue  | Austin                  | First Congregational Church             | Braintree     | MA |  |  |
| 17  | 2007 06 07 | Suter, Eric                | Bach, J. S. | <i>Allein Gott in der Hoh sei Her</i>                            | Fisk                    | Parish of All Saints                    | Ashmont       | MA |  |  |
| 178 | 2004 05 30 | Suter, Eric                | Bach, J. S. | Chorale Prelude on "Allein Gott in der Hoh sei Ehr"              |                         | Parish of All Saints                    | Boston        | MA |  |  |
| 136 | 2006 08 27 | Sykes, P. and Rakich, C.   | Bach, J. S. | Chorale-Preludes on "Nun Komm der Heiden Heiland"                |                         | Old West Church                         | Boston        | MA |  |  |
| 136 | 2006 08 27 | Sykes, P. and Rakich, C.   | Bach, J. S. | Chorale-Prelude on "An Wasserflussen Babylon"                    |                         | Old West Church                         | Boston        | MA |  |  |
| 136 | 2006 08 27 | Sykes, P. and Rakich, C.   | Bach, J. S. | Chorale-Prelude on "Allein Gott in der Hoh sei Ehr"              |                         | Old West Church                         | Boston        | MA |  |  |
| 140 | 2006 08 13 | Sykes, P. and Rakich, C.   | Bach, J. S. | Chorale-Prelude on "Schmucke Dich O liebe Seele"                 |                         | Old West Church                         | Boston        | MA |  |  |
| 140 | 2006 08 13 | Sykes, P. and Rakich, C.   | Bach, J. S. | Chorale-Prelude on "Nun danket alle Gott"                        |                         | Old West Church                         | Boston        | MA |  |  |
| 140 | 2006 08 13 | Sykes, P. and Rakich, C.   | Bach, J. S. | Chorale-Prelude on "Allein Gott in der Hoh sei Ehr"              |                         | Old West Church                         | Boston        | MA |  |  |
| 148 | 2006 07 30 | Sykes, P. and Rakich, C.   | Bach, J. S. | Fantasia on "Komm, heiliger Geist, Herre Gott"                   |                         | Old West Church                         | Boston        | MA |  |  |
| 148 | 2006 07 30 | Sykes, P. and Rakich, C.   | Bach, J. S. | Chorale-Prelude "Komm, heiliger Geist, Herre Gott"               |                         | Old West Church                         | Boston        | MA |  |  |



|     |            |                                   |                       |  |                 |  |               |    |    |      |                |
|-----|------------|-----------------------------------|-----------------------|--|-----------------|--|---------------|----|----|------|----------------|
| 270 |            | Goda, Glenn                       | Bruhns, N.            | Prelude and Fugue in G Minor                         |                 | Methuen MMH                              | Methuen       | MA | 27 | 1200 | AGO Master #27 |
| 25  | 2007 12 09 | Ridgway, Lee                      | Bruhns, N.            | Praeludium in E Minor                                | Hutchings       | First Parish                             | Lexington     | MA |    |      |                |
| 113 | 2003 11 02 | Rogg, Lionel                      | Bruhns, N.            | Chorale Fantasia on Nun Komm, der Heiden Heiland     |                 | St. Joseph Memorial Chapel, Holy Cross   | Worcester     | MA |    |      |                |
| 133 | 2006 06 25 | Kime, Glenn                       | Bruna, P              | Tiento on the First Tone                             |                 | Trinity Church                           | Haverhill     | MA |    |      |                |
| 163 | 2008 03 18 | Kime, Glenn                       | Bruna, P              | Tiento on the First Tone                             |                 | Trinity Church                           | Haverhill     | MA |    |      |                |
| 65  | 2009 05 24 | Schmelmer, Matthias               | Buck                  | Sonata No. 2 in B Minor                              | E. & G. G. Hook | First Congregational Church              | Woburn        | MA |    |      |                |
| 216 | 2009 05 10 | Schmelmer, Matthias               | Buck, Dudley          | Variations on the "Last Rose of Summer"              |                 | First Congregational Church              | Woburn        | MA |    |      |                |
| 244 | 2009 08 02 | Christensen, Heinrich             | Buxtehude, D.         | Praeludium in D                                      |                 | Old West Church                          | Boston        | MA |    |      |                |
| 40  | 2008 08 03 | Clark, Richard                    | Buxtehude, D.         | Toccata in D Minor                                   | Wicks           | Holy Name Church                         | West Roxbury  | MA |    |      |                |
| 141 | 2006 07 09 | Forster, Stuart                   | Buxtehude, D.         | Praeludium in G Minor                                |                 | Wellesley Congregational Church          | Wellesley     | MA |    |      |                |
| 74  | 2008 04 06 | Guzasky, Frederick                | Buxtehude, D.         | Toccata in D Minor                                   | unknown         | Doudna Fine Arts Center, Eastern Univ.   | Charleston    | MA |    |      |                |
| 227 | 2001 10 14 | Klein, Carl                       | Buxtehude, D.         | "Nun Komm, der Heiden Heiland"                       |                 | First Lutheran Church                    | Boston        | MA |    |      |                |
| 227 | 2001 10 14 | Klein, Carl                       | Buxtehude, D.         | Praeludium in F Major                                |                 | First Lutheran Church                    | Boston        | MA |    |      |                |
| 95  | 2003 09 07 | Kranefoed, Peter                  | Buxtehude, D.         | Chaconne in C Minor                                  |                 | St. Joseph Chapel, Holy Cross            | Worcester     | MA |    |      |                |
| 226 | 2001 10 07 | Preston, Simon                    | Buxtehude, D.         | Ciacona in E Minor                                   |                 | St. Joseph's Chapel, Holy Cross College  | Worcester     | MA |    |      |                |
| 296 |            | Ridgway, Lee                      | Buxtehude, D.         | Praeludium in D                                      |                 | Home of Lee Ridgeway                     |               |    | 27 | 1221 | AGO Master #48 |
| 25  | 2007 12 09 | Ridgway, Lee                      | Buxtehude, D.         | Praeludium in C Major                                | Hutchings       | First Parish                             | Lexington     | MA |    |      |                |
| 25  | 2007 12 09 | Ridgway, Lee                      | Buxtehude, D.         | In dulci jubilo; Komm, Heiliger Geist                | Hutchings       | First Parish                             | Lexington     | MA |    |      |                |
| 98  | 2004 01 04 | Rogg, Lionel                      | Buxtehude, D.         | Praeludium in D Major                                |                 | St. Joseph Chapel, Holy Cross            | Worcester     | MA |    |      |                |
| 90  | 2003 08 31 | Shin, Dong-Il                     | Buxtehude, D.         | Toccata in F   |                 | Mission Church                           | Boston        | MA |    |      |                |
| 183 | 2004 09 12 | Shin, Dong-Il                     | Buxtehude, D.         | Praeludium in G Minor                                |                 | St. Joseph Memorial Chapel, Holy Cross   | Worcester     | MA |    |      |                |
| 30  | 1964 06 00 | Steinmetz, C. Martin              | Buxtehude, D.         | Prelude, Fugue & Chaconne                            | Austin          | First Congregational Church              | Braintree     | MA |    |      |                |
| 231 | 2001 11 25 | Sykes, Peter                      | Buxtehude, D.         | Toccata in F   |                 | Church of Our Redeemer                   | Chestnut Hill | MA |    |      |                |
| 260 |            | Ferré, Susan                      | Cabèzon               | Pavana con su glosa                                  |                 | St. Joseph Memorial Chapel, Holy Cross   | Worcester     | MA | 27 | 1188 | AGO Master #15 |
| 84  | 2009 09 20 | Callahan, Charles                 | Callahan, Ch.         | The Rejoicing  |                 | Marsh Chapel, Boston University          | Boston        | MA |    |      |                |
| 58  | 2008 11 09 | Callahan, Charles & Friends       | Callahan, Ch.         | Aria   | Casavant        | Marsh Chapel, Boston University          | Boston        | MA |    |      |                |
| 250 |            | Hess, Kimberly Ann and Dinda, Rod | Chadwick, G.          | Theme, Variations, and Fugue                         |                 | First Parish Church                      | Brookline     | MA | 27 | 1181 | AGO Master #8  |
| 214 | 2005 11 06 | Ogasapian, John                   | Chadwick, G.          | Fantasy in E-flat Major                              |                 | Methuen MMH                              | Methuen       | MA |    |      |                |
| 61  | 2008 12 14 | Berton, Peter Stolfus             | Chapman               | Infant holy, infant lowly                            | Taylor & Boody  | St. Joseph's Chapel, Holy Cross College  | Worcester     | MA |    |      |                |
| 40  | 2008 08 03 | Clark, Richard                    | Clark, Richard        | Unity  | Wicks           | Holy Name Church                         | West Roxbury  | MA |    |      |                |
| 40  | 2008 08 03 | Clark, Richard                    | Clark, Richard        | Ascent to Freedom                                    | Wicks           | Holy Name Church                         | West Roxbury  | MA |    |      |                |
| 282 |            | Clark, Richard                    | Clark, Richard        | Cantantibus Organis Caecilia Domino                  |                 | St. Cecilia Church                       | Boston        | MA | 27 | 1210 | AGO Master #37 |
| 86  | 2009 04 05 | Mohnsen, Rosalind                 | Clark, Richard        | I Will Greatly Rejoice                               |                 | Immaculate Conception                    | Malden        | MA |    |      |                |
| 187 | 2004 05 09 | Christensen, Heinrich             | Clerambault           | Suite on the Second Tone                             |                 | St. John's Memorial Chapel at the Episco | Cambridge     | MA |    |      |                |
| 200 | 2004 04 04 | Finney, John                      | Clerambault           | Suite on the First Tone                              |                 | Wellesley Hills Congregational Church    | Wellesley     | MA |    |      |                |
| 258 |            | Spillman, Herndon                 | Clerambault           | Dialogue sur les grand-jeux                          |                 | Busch Hall, Harvard University           | Cambridge     | MA | 27 | 1188 | AGO Master #15 |
| 240 | 2001 12 16 | Forster, Stuart                   | Cochereau, P.         | Variations sur un vieux Noel                         |                 | Mission Church                           | Boston        | MA |    |      |                |
| 286 |            | Forster, Stuart                   | Cochereau, P.         | Variations sur un vieux Noel                         |                 | Mission Church                           | Boston        | MA | 27 | 1213 | AGO Master #40 |
| 190 | 2004 01 25 | Higgs, David                      | Conte, D.             | Soliloquy  | Fisk            | Parish of All Saints, Ashmont            | Dorchester    | MA |    |      |                |
| 225 | 2007 12 02 | Husey, Mark                       | Cook, J.              | Fanfare  |                 | St. Cecilia Church                       | Boston        | MA |    |      |                |
| 258 |            | Spillman, Herndon                 | Cooper                | Spiritual Lullaby                                    |                 | Busch Hall, Harvard University           | Cambridge     | MA | 27 | 1188 | AGO Master #15 |
| 248 |            | Papadakos, Dorothy                | Copland, A.           | Fanfare for the Common Man                           |                 | Cathedral of St. John the Divine         | New York      | NY | 27 | 1176 | AGO Master #3  |
| 229 | 2001 10 28 | Peterson, Greg                    | Couperin, F.          | Chaconne   |                 | Old South Church                         | Boston        | MA |    |      |                |
| 29  | 1963 03 00 | Steinmetz, C. Martin              | Couperin, F.          | Offertoire sur les Grandes Jeux                      | Aeolian-Skinner | Arlington Street Church                  | Boston        | MA |    |      |                |
| 241 | 2001 12 23 | Jones, Brian and Wood, Ross       | Dandrieu              | Variation on "Joseph est bien Marie"                 |                 | Trinity Church                           | Boston        | MA |    |      |                |
| 292 |            | Metson, Marian                    | Dandrieu              | Noel de Saintonge                                    |                 | Memorial Church, Harvard University      | Cambridge     | MA | 27 | 1217 | AGO Master #44 |
| 92  | 2003 12 21 | Jones B. and Ross W.              | Dandrieu,             | Variations on "Joseph est bein Marie"                |                 | Trinity Church                           | Boston        | MA |    |      |                |
| 109 | 2004 12 12 | Carrier, David                    | Daquin, L. C.         | Noel en recit en taille                              |                 | Wellesley Hills Congregational Church    | Wellesley     | MA |    |      |                |
| 109 | 2004 12 12 | Carrier, David                    | Daquin, L. C.         | Noel Grande Jeu et Duo                               |                 | Wellesley Hills Congregational Church    | Wellesley     | MA |    |      |                |
| 279 |            | Mohnsen, Rosalind                 | Daquin, L. C.         | Noel Grande Jeu et Duo                               |                 | Mission Church                           | Boston        | MA | 27 | 1206 | AGO Master #33 |
| 258 |            | Spillman, Herndon                 | Daquin, L. C.         | Noel Étranger  |                 | Busch Hall, Harvard University           | Cambridge     | MA | 27 | 1188 | AGO Master #15 |
| 84  | 2009 09 20 | Callahan, Charles                 | Davies                | A Solemn Melody                                      |                 | Marsh Chapel, Boston University          | Boston        | MA |    |      |                |
| 261 |            | Hess, Kimberly Ann                | de Grigny, Nicolas    | Three Movements from the Veni Creator Suite          |                 | Slee Hall, University of Buffalo         | Buffalo       | NY | 27 | 1188 | AGO Master #15 |
| 51  | 2009 11 22 | Sykes, Peter                      | Debussy, C.           | La Fille aux cheveux de lin                          | Welte-Tripp     | Church of the Covenant                   | Boston        | MA |    |      |                |
| 74  | 2008 04 06 | Guzasky, Frederick                | DeGrigny              | Recit on Tierce en Taille                            | unknown         | Doudna Fine Arts Center, Eastern Univ.   | Charleston    | MA |    |      |                |
| 260 |            | Ferré, Susan                      | Delalande, Michel Ric | Second Suite from Symphonies Pour Les Soupers Du Roi |                 | St. Joseph Memorial Chapel, Holy Cross   | Worcester     | MA | 27 | 1188 | AGO Master #15 |
| 281 |            | Mohnsen, Rosalind                 | Dethier               | Christmas  |                 | Mission Church                           | Boston        | MA | 27 | 1206 | AGO Master #33 |
| 292 |            | Metson, Marian                    | Diemer, Emma Lou      | Go Tell it on a Mountain                             |                 | Memorial Church, Harvard University      | Cambridge     | MA | 27 | 1217 | AGO Master #44 |
| 118 | 2005 06 05 | Major, Douglas                    | Dirksen, R. W.        | Italian Festival Overture                            |                 | Methuen MMH                              | Methuen       | MA |    |      |                |
| 138 | 2006 09 24 | Major, Douglas                    | Dirksen, R. W.        | Italian Festival Overture                            |                 | Methuen MMH                              | Methuen       | MA |    |      |                |
| 272 |            | Christensen, Heinrich             | Distler               | Partita on "Nun komm der heiden Heiland"             |                 | Mission Church                           | Boston        | MA | 27 | 1200 | AGO Master #27 |
| 278 |            | Curlee, Matthew                   | Distler               | "Schnelle" and "Flinke"                              |                 | Busch Hall, Harvard University           | Cambridge     | MA | 27 | 1206 | AGO Master #33 |

|     |            |                                      |                  |  |                       |  |               |    |    |      |                |  |  |
|-----|------------|--------------------------------------|------------------|--|-----------------------|--|---------------|----|----|------|----------------|--|--|
| 16  | 2008 10 26 | Bruhns, Barbara                      | Distler, Hugo    | Partita on <i>Nun komm der Heiden Heiland</i>                  | Beckerath             | St. Michael's Church                     | New York      | NY |    |      |                |  |  |
| 183 | 2004 09 12 | Shin, Dong-Il                        | du Mage, P.      | Tierce en Taille   |                       | St. Joseph Memorial Chapel, Holy Cross   | Worcester     | MA |    |      |                |  |  |
| 198 | 2004 03 21 | Christensen, Heinrich                | Dubois, T.       | Toccata  |                       | St. John's Memorial Chapel at the Episco | Cambridge     | MA |    |      |                |  |  |
| 213 | 2005 10 30 | Christensen, Heinrich                | Dubois, T.       | Toccata  |                       | St. John's Memorial Chapel at the Episco | Cambridge     | MA |    |      |                |  |  |
| 180 | 2004 07 11 | Reuter, Thomas                       | Dubois, T.       | Toccata in G Major   |                       | St. Ignatius Church                      | Chestnut Hill | MA |    |      |                |  |  |
| 114 | 2003 11 09 | Sykes, Peter                         | duMage           | Two Selections from Suite on the First Tone                    |                       | Chapel of Middlesex School               | Concord       | MA |    |      |                |  |  |
| 248 |            | Brown, Kyler                         | Dupre, M.        | Prelude and Fugue in G Minor                                   |                       | Church of St. Mary the Virgin            | New York      | NY | 27 | 1176 | AGO Master #3  |  |  |
| 54  | 2008 08 17 | Christensen, Heinrich                | Dupre, M.        | Symphonie-Passion: <i>The World Awaiting the Savior, Nativ</i> | Smith & Gilbert       | St. Cecilia Church                       | Boston        | MA |    |      |                |  |  |
| 299 |            | Cleveland, Douglas                   | Dupre, M.        | Deux Esquisses   |                       | Old South Church                         | Boston        | MA |    |      |                |  |  |
| 287 |            | Harlow, Brian                        | Dupre, M.        | Resurrection from the Passion Symphonie                        |                       | First Baptist Church                     | Beverly       | MA | 27 | 1213 | AGO Master #40 |  |  |
| 63  | 2008 12 28 | Hohmann, Frederick                   | Dupre, M.        | Variations on Noel   | Walcker/Aeolian-Skin  | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 284 |            | Kelton, Harry, Murray, Edmund, C     | Dupre, M.        | First 5 of the 15 Antiphons                                    |                       | Mission Church                           | Boston        | MA | 27 | 1210 | AGO Master #37 |  |  |
| 277 |            | Kleinschmidt, Michael                | Dupre, M.        | Resurrection from the Passion Symphonie                        |                       | All Saints Church                        | Ashmont       | MA | 27 | 1203 | AGO Master #30 |  |  |
| 292 |            | Metson, Marian                       | Dupre, M.        | Variations on "O Come, All Ye Faithful"                        |                       | St. George's Ebenezer Primitive Method   | Methuen       | MA | 27 | 1217 | AGO Master #44 |  |  |
| 279 |            | Mohsen, Rosalind                     | Dupre, M.        | Berceuse from Suite Bretonne                                   |                       | Mission Church                           | Boston        | MA | 27 | 1206 | AGO Master #33 |  |  |
| 135 | 2006 08 20 | Murray, Thomas                       | Dupre, M.        | Andante Con Moto from "15 Antiphons"                           |                       | Christ Church                            | Cambridge     | MA |    |      |                |  |  |
| 139 | 2006 08 24 | Murray, Thomas                       | Dupre, M.        | Selections from "15 Antiphons"                                 |                       | Christ Church                            | Cambridge     | MA |    |      |                |  |  |
| 152 | 2006 09 10 | Murray, Thomas                       | Dupre, M.        | Allegretto from 15 Antiphons                                   |                       | Christ Church                            | Cambridge     | MA |    |      |                |  |  |
| 164 | 2008 05 25 | Murray, Thomas                       | Dupre, M.        | Allegretto from 15 Antiphons                                   |                       | Christ Church                            | Cambridge     | MA |    |      |                |  |  |
| 237 | 2001 11 11 | Peterson, Greg                       | Dupre, M.        | Cortege et Litanie   |                       | Old South Church                         | Boston        | MA |    |      |                |  |  |
| 88  | 2003 09 28 | Shin, Dong-Il                        | Dupre, M.        | "The World Awaiting the Saviour" from the Passion Symphony     |                       | Mission Church                           | Boston        | MA |    |      |                |  |  |
| 30  | 1964 06 00 | Steinmetz, C. Martin                 | Dupre, M.        | Two Antiphons  | Austin                | First Congregational Church              | Braintree     | MA |    |      |                |  |  |
| 17  | 2007 06 07 | Suter, Eric                          | Dupre, M.        | Prelude & Fugue in B Major                                     | Fisk                  | Parish of All Saints                     | Ashmont       | MA |    |      |                |  |  |
| 178 | 2004 05 30 | Suter, Eric                          | Dupre, M.        | Prelude and Fugue in B Major                                   |                       | Parish of All Saints                     | Boston        | MA |    |      |                |  |  |
| 209 | 2005 10 02 | Suter, Eric                          | Dupre, M.        | Prelude and Fugue in B Major                                   |                       | Parish of All Saints                     | Boston        | MA |    |      |                |  |  |
| 284 |            | Waligora, Renea                      | Dupre, M.        | Lamento  |                       | Mission Church                           | Boston        | MA | 27 | 1210 | AGO Master #37 |  |  |
| 208 | 2009 10 04 | AGO Members                          | Durufle, M.      | Fugue on Theme from the Soissons Cathedral Carillon            |                       | Holy Name Parish                         | West Roxbury  | MA |    |      |                |  |  |
| 225 | 2007 12 02 | Husey, Mark                          | Durufle, M.      | Chorale Variations on "Veni Creator"                           |                       | St. Cecilia Church                       | Boston        | MA |    |      |                |  |  |
| 143 | 2006 06 11 | Kime, Glenn                          | Durufle, M.      | Prelude and Fugue on the Name "Alain"                          |                       | Trinity Church                           | Haverhill     | MA |    |      |                |  |  |
| 26  | 2007 12 16 | Latry, Olivier                       | Durufle, M.      | Scherzo  | Hook & Hastings       | Holy Cross Cathedral                     | Boston        | MA |    |      |                |  |  |
| 215 | 2005 12 18 | Latry, Olivier                       | Durufle, M.      | Scherzo  |                       | Cathedral of the Holy Cross              | Boston        | MA |    |      |                |  |  |
| 233 | 2002 01 20 | Murray, Edmund                       | Durufle, M.      | Choral Variations on "Veni Creator"                            |                       | St. Cecilia Church                       | Boston        | MA |    |      |                |  |  |
| 99  | 2003 11 16 | Near, John                           | Durufle, M.      | Sicilienne (from the Suite Opus 5)                             |                       | First Church of Christ Scientist         | Boston        | MA |    |      |                |  |  |
| 129 | 2005 05 15 | Near, John                           | Durufle, M.      | Sicilienne (from the Suite Opus 5)                             |                       | First Church of Christ Scientist         | Boston        | MA |    |      |                |  |  |
| 204 | 2003 03 09 | Oakes, Dudley                        | Durufle, M.      | Prelude sur l'Entroit de l'Épiphanie                           |                       | Mission Church                           | Boston        | MA |    |      |                |  |  |
| 204 | 2003 03 09 | Oakes, Dudley                        | Durufle, M.      | Suite for Organ, Op. 5   |                       | Mission Church                           | Boston        | MA |    |      |                |  |  |
| 18  | 2007 06 03 | Shin, Dong-Il                        | Durufle, M.      | Sicilienne   | Walcker/Aeolian-Skin  | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 28  |            | Shin, Dong-Il                        | Durufle, M.      | Sicilienne   | Walcker/Aeolian-Skin  | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 132 | 2005 08 14 | Shin, Dong-Il                        | Durufle, M.      | "Sicilienne" from the Suite for Organ                          |                       | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 17  | 2007 06 07 | Suter, Eric                          | Durufle, M.      | Scherzo, Opus 2  | Fisk                  | Parish of All Saints                     | Ashmont       | MA |    |      |                |  |  |
| 178 | 2004 05 30 | Suter, Eric                          | Durufle, M.      | Scherzo, Opus 2  |                       | Parish of All Saints                     | Boston        | MA |    |      |                |  |  |
| 209 | 2005 10 02 | Suter, Eric                          | Durufle, M.      | Scherzo, Op. 2   |                       | Parish of All Saints                     | Boston        | MA |    |      |                |  |  |
| 167 | 2004 08 08 | Sykes, Peter                         | Durufle, M.      | Prelude & Fugue on the name Alain                              |                       | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 239 | 2001 12 09 | Sykes, Peter                         | Durufle, M.      | Sicilienne (from the Suite Opus 5)                             |                       | Church of Our Redeemer                   | Chestnut Hill | MA |    |      |                |  |  |
| 19  | 2007 04 22 | Vine, Roger                          | Durufle, M.      | Meditation   | Walcker/Aeolian-Skin  | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 117 | 2005 05 29 | Vine, Roger                          | Durufle, M.      | Prelude and Fugue on the Name "Alain"                          |                       | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 119 | 2005 06 19 | Vine, Roger                          | Durufle, M.      | Meditation   |                       | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 276 |            | Wachner, Julian                      | Durufle, M.      | Prelude and Fugue in C Minor                                   |                       | Mission Church                           | Boston        | MA | 27 | 1203 | AGO Master #30 |  |  |
| 23  | 2007 07 22 | Forster, Stuart                      | Dvorak, A.       | Symphonie No. 9, Finale  | Schoenstein           | Christ Church                            | Cambridge     | MA |    |      |                |  |  |
| 69  | 2009 11 15 | Forster, Stuart                      | Dvorak, A.       | "Adagio and Allegro" from Symphony No. 9                       | Schoenstein           | Christ Church                            | Cambridge     | MA |    |      |                |  |  |
| 158 | 2007 08 05 | Forster, Stuart                      | Dvorak, A.       | Largo from Symphony No. 9                                      |                       | Christ Church                            | Cambridge     | MA |    |      |                |  |  |
| 170 | 2004 06 20 | Forster, Stuart                      | Dvorak, A.       | Largo from Symphony No. 9                                      |                       | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 174 | 2004 07 04 | Forster, Stuart                      | Dvorak, A.       | Finale from Symphony No. 9                                     |                       | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 33  | 2007 09 02 | Christie, J.D. & Forster, S. & Syner | Elgar, E.        | Pomp and Circumstance March No. 4 in G                         | Skinner/Casavant/Bard | Old South Church                         | Boston        | MA |    |      |                |  |  |
| 161 | 2008 02 17 | Forster, Stuart                      | Elgar, E.        | Imperial March   |                       | Church of Our Redeemer                   | Chestnut Hill | MA |    |      |                |  |  |
| 118 | 2005 06 05 | Major, Douglas                       | Elgar, E.        | First Movement from Sonata in G                                |                       | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 138 | 2006 09 24 | Major, Douglas                       | Elgar, E.        | First Movement from Sonata in G                                |                       | Methuen MMH                              | Methuen       | MA |    |      |                |  |  |
| 152 | 2006 09 10 | Murray, Thomas                       | Elgar, E.        | Severn Suite   |                       | Christ Church                            | Cambridge     | MA |    |      |                |  |  |
| 164 | 2008 05 25 | Murray, Thomas                       | Elgar, E.        | Severn Suite   |                       | Christ Church                            | Cambridge     | MA |    |      |                |  |  |
| 293 |            | Murray, Thomas                       | Elgar, E.        | Severn Suite   |                       | Old South Church                         | Boston        | MA | 27 | 1217 | AGO Master #44 |  |  |
| 26  | 2007 12 16 | Latry, Olivier                       | Escaich, Thierry | Vers l'esperance   | Hook & Hastings       | Holy Cross Cathedral                     | Boston        | MA |    |      |                |  |  |
| 215 | 2005 12 18 | Latry, Olivier                       | Escaich, Thierry | Vers l'esperance   |                       | Cathedral of the Holy Cross              | Boston        | MA |    |      |                |  |  |

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|-----|------------|--------------------------------------|------------------|--|-------------------------|---|---------------|----|----|------|----------------|--|--|
| 78  | 2009 04 12 | Swann, Frederick                     | Farnam, L.       | Toccata on "O Filii et Filiae"                           | Aeolian-Skinner         | Riverside Church                              | New York City | NY |    |      |                |  |  |
| 201 | 2004 04 11 | Various                              | Farnam, L.       | Toccata on "O Filii et Filiae"                           |                         | Various                                       | Various       | -  |    |      |                |  |  |
| 283 |            | Swann, Frederick                     | Farnam, L.       | Toccata on "O Filii et Filiae"                           |                         | Riverside Church                              | New York      | NY | 27 | 1210 | AGO Master #37 |  |  |
| 154 | 2002 10 27 | Jones, Brian and Clarke, Susan       | Fauré            | Berceuse from Les Soirées Intimes                        |                         | Wellesley Congregational Church               | Wellesley     | MA |    |      |                |  |  |
| 250 |            | Hess, Kimberly Ann and Dinda, Robert | Foote            | Cantilena  |                         | First Parish Church                           | Brookline     | MA | 27 | 1181 | AGO Master #8  |  |  |
| 252 |            | Somerville, Murray Forbes, Hess, K   | Foote            | Toccata  |                         | First Parish Church                           | Brookline     | MA | 27 | 1181 | AGO Master #8  |  |  |
| 3   | 1947 08 24 | Biggs, E. P.                         | Franck           | Chorale in A Minor                                       | Skinner                 | Harvard                                       | Cambridge     | MA |    |      |                |  |  |
| 3   | 1947 08 24 | Biggs, E. P.                         | Franck           | Pastorale (in E Major)                                   | Skinner                 | Harvard                                       | Cambridge     | MA |    |      |                |  |  |
| 13  | 2007 05 27 | Peterson, Greg                       | Franck           | Pastorale  | Walcker/Aeolian-Skinner | Methuen MMH                                   | Methuen       | MA |    |      |                |  |  |
| 235 | 2002 02 03 | Carrier, David                       | Franck, C.       | Chorale in B Minor                                       |                         | Mission Church                                | Boston        | MA |    |      |                |  |  |
| 295 |            | Carrier, David                       | Franck, C.       | Chorale in B Minor                                       |                         | Mission Church                                | Boston        | MA | 27 | 1221 | AGO Master #48 |  |  |
| 38  | 2008 07 20 | Christensen, Heinrich                | Franck, C.       | Chorale in E Major                                       | Smith & Gilbert         | St. Cecilia Church                            | Boston        | MA |    |      |                |  |  |
| 37  | 2008 07 13 | Clark, Richard                       | Franck, C.       | Chorale No. 2 in B Minor                                 | Wicks                   | Holy Name Church                              | West Roxbury  | MA |    |      |                |  |  |
| 67  | 2009 07 30 | Clark, Richard                       | Franck, C.       | Chorale No. 2 in B Minor                                 | Wicks                   | Holy Name Church                              | West Roxbury  | MA |    |      |                |  |  |
| 255 |            | Clark, Richard                       | Franck, C.       | Chorale No. 1 in E Major                                 |                         | Mission Church                                | Boston        | MA | 27 | 1184 | AGO Master #11 |  |  |
| 278 |            | Curlee, Matthew                      | Franck, C.       | Prière   |                         | Busch Hall, Harvard University                | Cambridge     | MA | 27 | 1206 | AGO Master #33 |  |  |
| 66  | 2009 05 31 | Dwyer, Mark                          | Franck, C.       | Chorale No. 2 in B Minor                                 | Walcker/Aeolian-Skinner | Methuen MMH                                   | Methuen       | MA |    |      |                |  |  |
| 126 | 2005 04 24 | Ferré, Susan                         | Franck, C.       | Fantasia in C  |                         | Jesuit Urban Center, Church of the Immaculate | Boston        | MA |    |      |                |  |  |
| 153 | 2002 10 20 | Finney, John                         | Franck, C.       | Grand Piece Symphonique                                  |                         | Mission Church                                | Boston        | MA |    |      |                |  |  |
| 157 | 2007 07 29 | Finney, John                         | Franck, C.       | Prelude, Fugue, and Variation                            |                         | St. Andrews Episcopal                         | Wellesley     | MA |    |      |                |  |  |
| 200 | 2004 04 04 | Finney, John                         | Franck, C.       | Prelude, Fugue, and Variation, Op. 18                    |                         | Wellesley Hills Congregational Church         | Wellesley     | MA |    |      |                |  |  |
| 23  | 2007 07 22 | Forster, Stuart                      | Franck, C.       | Chorale in A Minor                                       | Schoenstein             | Christ Church                                 | Cambridge     | MA |    |      |                |  |  |
| 266 |            | Goda, Glenn                          | Franck, C.       | Prière   |                         | Mission Church                                | Boston        | MA | 27 | 1196 | AGO Master #23 |  |  |
| 143 | 2006 06 11 | Kime, Glenn                          | Franck, C.       | Prelude, Fugue, and Variation                            |                         | Trinity Church                                | Haverhill     | MA |    |      |                |  |  |
| 27  | 2007 10 21 | Latry, Olivier                       | Franck, C.       | Chorale No. 2 in B Minor                                 | Hook & Hastings         | Holy Cross Cathedral                          | Boston        | MA |    |      |                |  |  |
| 43  | 2009 01 25 | Latry, Olivier                       | Franck, C.       | Chorale No. 2 in B Minor                                 | Hook & Hastings         | Holy Cross Cathedral                          | Boston        | MA |    |      |                |  |  |
| 191 | 2004 02 01 | Peterson, Greg                       | Franck, C.       | Prelude and Fugue and Variation                          |                         | Mission Church                                | Boston        | MA |    |      |                |  |  |
| 125 | 2005 04 17 | Ridgway, Lee                         | Franck, C.       | Chorale No. 2 in B Minor                                 |                         | Mission Church                                | Boston        | MA |    |      |                |  |  |
| 202 | 2004 04 18 | Shin, Dong-Il                        | Franck, C.       | Chorale No. 2 in B Minor                                 |                         | Church of the Immaculate Conception           | Boston        | MA |    |      |                |  |  |
| 29  | 1963 03 00 | Steinmetz, C. Martin                 | Franck, C.       | Chorale in A Minor                                       | Aeolian-Skinner         | Arlington Street Church                       | Boston        | MA |    |      |                |  |  |
| 147 | 2006 07 23 | Forster, Stuart                      | Frescobaldi, G.  | Canzona Quarta   |                         | Wellesley Congregational Church               | Wellesley     | MA |    |      |                |  |  |
| 226 | 2001 10 07 | Preston, Simon                       | Frescobaldi, G.  | Toccata Quinta   |                         | St. Joseph's Chapel, Holy Cross College       | Worcester     | MA |    |      |                |  |  |
| 172 | 2004 09 26 | Shin, Dong-Il                        | Froberger, J.    | Toccata "Da sonarsi alla levatione"                      |                         | St. Joseph Memorial Chapel, Holy Cross        | Worcester     | MA |    |      |                |  |  |
| 84  | 2009 09 20 | Callahan, Charles                    | Frost            | A Fancy Sketch for Organ                                 |                         | Marsh Chapel, Boston University               | Boston        | MA |    |      |                |  |  |
| 55  | 2008 09 07 | Finney, John                         | Gabrielli        | Canzona on the Seventh Tone                              | Skinner, E.M.           | Allin Congregational Church                   | Dedham        | MA |    |      |                |  |  |
| 107 | 2014 11 14 | Finney, John                         | Gabrielli        | Canzona on the Seventh Tone                              |                         | Allin Congregational Church                   | Dedham        | MA |    |      |                |  |  |
| 151 | 2006 09 03 | Finney, John                         | Gabrielli        | Canzona on the Seventh Tone                              |                         | Allin Congregational Church                   | Dedham        | MA |    |      |                |  |  |
| 244 | 2009 08 02 | Christensen, Heinrich                | Gade, N.         | Chorale Prelude on "How Brightly Beams the Morning Star" |                         | Old West Church                               | Boston        | MA |    |      |                |  |  |
| 184 | 2004 08 22 | Sykes, Peter                         | Gade, N.         | Drei Tonstücke   |                         | Methuen MMH                                   | Methuen       | MA |    |      |                |  |  |
| 86  | 2009 04 05 | Mohnsen, Rosalind                    | Gardonyi         | Mozart Changes   |                         | Immaculate Conception                         | Malden        | MA |    |      |                |  |  |
| 124 | 2005 07 03 | Major, Douglas                       | Gershwin, George | Rhapsody in Blue   |                         | Methuen MMH                                   | Methuen       | MA |    |      |                |  |  |
| 6   | 2008 03 09 | Klein, Carl                          | Gigout, Eugene   | Scherzo in E   | Hutchings/Lahaise       | Mission Church                                | Boston        | MA |    |      |                |  |  |
| 48  | 2009 03 08 | Klein, Carl                          | Gigout, Eugene   | Scherzo in E   | Hutchings/Lahaise       | Mission Church                                | Boston        | MA |    |      |                |  |  |
| 166 | 2002 09 27 | Love, Robert                         | Gigout, Eugene   | Toccata in B Minor                                       | Skinner                 | First Baptist Church                          | Malden        | MA |    |      |                |  |  |
| 53  | 2008 08 10 | Sykes, Peter                         | Gigout, Eugene   | Scherzo  | E. & G. G. Hook         | Immaculate Conception                         | Boston        | MA |    |      |                |  |  |
| 77  | 2008 06 22 | Sykes, Peter                         | Gigout, Eugene   | Prelude, Chorale, and Allegro                            | Hook & Hastings         | Church of the Immaculate Conception           | Boston        | MA |    |      |                |  |  |
| 247 |            |                                      | Gigout, Eugene   | Scherzo in E Major                                       |                         | All Saints Episcopal Church                   | Worcester     | MA | 27 | 1176 | AGO Master #3  |  |  |
| 100 | 2003 11 23 | Krasinski, Peter                     | Gounod           | Sanctus from the Mass of Saint Cecilia                   |                         | St. Cecilia Church                            | Boston        | MA |    |      |                |  |  |
| 267 |            | Armstrong, Susan                     | Grandjany        | Aria in Classic Style                                    |                         | Methuen MMH                                   | Methuen       | MA | 27 | 1196 | AGO Master #23 |  |  |
| 76  | 2008 06 15 | Ridgway, Lee                         | Greenlee         | Three Spirituals   | Wicks                   | Holy Name Church                              | West Roxbury  | MA |    |      |                |  |  |
| 265 |            | Ridgway, Lee                         | Greenlee         | Ride On, King Jesus                                      |                         | First Parish Unitarian                        | Lexington     | MA | 27 | 1193 | AGO Master #20 |  |  |
| 265 |            | Ridgway, Lee                         | Greenlee         | Were You There   |                         | First Parish Unitarian                        | Lexington     | MA | 27 | 1193 | AGO Master #20 |  |  |
| 93  | 2003 10 05 | Bruns, Jeremy                        | Guila, J. A.     | Tierce en Taille, from Suite on the Second Tone          |                         | The Meyerson Symphony Center                  | Dallas        | TX |    |      |                |  |  |
| 193 | 2004 02 15 | Lamoureux, Daniel                    | Guillan          | Basse de Trompette, from the Second Suite                |                         | Methuen MMH                                   | Methuen       | MA |    |      |                |  |  |
| 32  | 2007 08 26 | Forster, Stuart                      | Guilmant, A.     | Sonata No. 1 in D Minor                                  | Schoenstein             | Christ Church                                 | Cambridge     | MA |    |      |                |  |  |
| 170 | 2004 06 20 | Forster, Stuart                      | Guilmant, A.     | Grand Chorus in D Major                                  |                         | Methuen MMH                                   | Methuen       | MA |    |      |                |  |  |
| 155 | 2002 10 06 | Goda, Glenn                          | Guilmant, A.     | Finale from Sonata No. 1                                 |                         | Mission Church                                | Boston        | MA |    |      |                |  |  |
| 266 |            | Goda, Glenn                          | Guilmant, A.     | Final from Symphonie No. 1                               |                         | Mission Church                                | Boston        | MA | 27 | 1196 | AGO Master #23 |  |  |
| 283 |            | Hammon, James                        | Guilmant, A.     | Marche Religieuse on "Lift up your heads, O ye gates"    |                         | Jefferson Avenue Presbyterian Church          | Detroit       | MI | 27 | 1210 | AGO Master #37 |  |  |
| 78  | 2009 04 12 | Hammond, James                       | Guilmant, A.     | March Religious  | E. M. Skinner           | Jefferson Avenue Presbyterian Church          | Detroit       | MI |    |      |                |  |  |
| 133 | 2006 06 25 | Kime, Glenn                          | Guilmant, A.     | March on a theme of Handel                               |                         | Trinity Church                                | Haverhill     | MA |    |      |                |  |  |
| 163 | 2008 05 18 | Kime, Glenn                          | Guilmant, A.     | March on a theme of Handel                               |                         | Trinity Church                                | Haverhill     | MA |    |      |                |  |  |

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|-----|------------|---------------------------------------|-----------------|---|-----------------------|---|----------------|----|----|------|----------------|
| 292 |            | Metson, Marian                        | Guilmant, A.    | Noel Polonais   |                       | St. George's Ebenezer Primitive Method  | Methuen        | MA | 27 | 1217 | AGO Master #44 |
| 218 | 2009 04 26 | Mohnsen, Rosalind                     | Guilmant, A.    | March on a theme of Handel  |                       | Immaculate Conception                   | Malden         | MA |    |      |                |
| 173 | 2004 06 27 | Reuter, Thomas                        | Guilmant, A.    | Lamento   |                       | St. Ignatius Church                     | Chestnut Hill  | MA |    |      |                |
| 246 |            | Thompson, Haskell                     | Guilmant, A.    | Sonata No. 1  |                       | All Saints Church                       | Ashmont        | MA | 27 | 1176 | AGO Master #3  |
| 201 | 2004 04 11 | Various                               | Guilmant, A.    | March Religious   |                       | Various                                 | -              |    |    |      |                |
| 233 | 2002 01 20 | Murray, Edmund                        | Hakim, Naji     | Meditation on "Salve Regina"  |                       | St. Cecilia Church                      | Boston         | MA |    |      |                |
| 261 |            | Hess, Kimberly Ann                    | Hampton, Calvin | "At the Ballet" from Five Dances for Organ                          |                       | Mission Church                          | Boston         | MA | 27 | 1188 | AGO Master #15 |
| 2   | 1947 06 29 | Biggs, E. P.                          | Handel          | Fugues 5 and 6  | Skinner               | Harvard                                 | Cambridge      | MA |    |      |                |
| 1   | 1947 04 04 | Biggs, E. P. w/ Arthur Fiedler & Ch   | Handel          | Concerto No. 4  | Skinner               | Harvard                                 | Cambridge      | MA |    |      |                |
| 1   | 1947 04 04 | Biggs, E. P. w/ Arthur Fiedler & Ch   | Handel          | Concerto No. 5  | Skinner               | Harvard                                 | Cambridge      | MA |    |      |                |
| 33  | 2007 09 02 | Christie, J.D. & Forster, S. & Synerg | Handel          | Overture from the Fireworks Music                                   | Skinner/Casavant/Bard | Old South Church                        | Boston         | MA |    |      |                |
| 156 | 2002 10 13 | Regestein, Lois                       | Handel          | Flute Solo and Gigue  |                       | Various Appleton Organs                 | Various        | -  |    |      |                |
| 156 | 2002 10 13 | Regestein, Lois                       | Handel          | Sarabande   |                       | Various Appleton Organs                 | Various        | -  |    |      |                |
| 47  | 2009 02 22 | Scott, John                           | Handel          | Concerto in F   | Skinner               | All Saints Church                       | Worcester      | MA |    |      |                |
| 224 | 2007 11 25 | Scott, John                           | Handel          | Concerto in F   |                       | All Saints Church                       | Worcester      | MA |    |      |                |
| 80  | 2009 10 11 | Sykes, Peter and Dwyer, Mark          | Handel          | Chorus "The Waters Overwhelmed Their Enemies" from Israel in Egypt  |                       | Methuen MMH                             | Methuen        | MA |    |      |                |
| 31  | 1947 11 30 | Biggs, E. Power & Fiedler, Arthur     | Handel, G. F.   | Concerto # 4  | Skinner               | Busch-Reisinger Museum, Harvard         | Cambridge      | MA |    |      |                |
| 31  | 1947 11 30 | Biggs, E. Power & Fiedler, Arthur     | Handel, G. F.   | Concerto # 5  | Skinner               | Busch-Reisinger Museum, Harvard         | Cambridge      | MA |    |      |                |
| 60  | 2008 12 07 | Hohmann, Frederick                    | Handel, G. F.   | Hornpipe from "Water Music Suite"                                   | Walcker/Aeolian-Skinn | Methuen MMH                             | Methuen        | MA |    |      |                |
| 71  | 2007 12 30 | Scott, John                           | Handel, G. F.   | Concerto in G   | Fisk                  | Parish of All Saints                    | Ashmont        | MA |    |      |                |
| 16  | 2008 10 26 | Bruhns, Barbara                       | Hidas, Frigyes  | Domine, dona nobis pacem  | Beckerath             | St. Michael's Church                    | New York       | NY |    |      |                |
| 193 | 2004 02 15 | Lamoureux, Daniel                     | Hindemith, P.   | Sonata No. 1  |                       | Methuen MMH                             | Methuen        | MA |    |      |                |
| 167 | 2004 08 08 | Sykes, Peter                          | Hindemith, P.   | Third Movement from Sonata No. 3                                    |                       | Methuen MMH                             | Methuen        | MA |    |      |                |
| 184 | 2004 08 22 | Sykes, Peter                          | Hindemith, P.   | Second Movement from Sonata No. 3                                   |                       | Methuen MMH                             | Methuen        | MA |    |      |                |
| 161 | 2008 02 17 | Forster, Stuart                       | Hollins         | Trumpet Minuet  |                       | Church of Our Redeemer                  | Chestnut Hill  | MA |    |      |                |
| 175 | 2004 07 25 | Forster, Stuart                       | Holst, G.       | Jupiter from the Planets  |                       | Methuen MMH                             | Methuen        | MA |    |      |                |
| 106 | 2005 03 13 | Christensen, Heinrich                 | Hoose, Alfred   | "On This Day"   |                       | Basillica of Our Lady of Perpetual Help | Boston         | MA |    |      |                |
| 106 | 2005 03 13 | Christensen, Heinrich                 | Hoose, Alfred   | Recessional   |                       | Basillica of Our Lady of Perpetual Help | Boston         | MA |    |      |                |
| 106 | 2005 03 13 | Christensen, Heinrich                 | Hoose, Alfred   | Reflection on Aurelia   |                       | Basillica of Our Lady of Perpetual Help | Boston         | MA |    |      |                |
| 106 | 2005 03 13 | Christensen, Heinrich                 | Hoose, Alfred   | Hymn  |                       | Basillica of Our Lady of Perpetual Help | Boston         | MA |    |      |                |
| 106 | 2005 03 13 | Christensen, Heinrich                 | Hoose, Alfred   | Sortie on King's Weston   |                       | Basillica of Our Lady of Perpetual Help | Boston         | MA |    |      |                |
| 251 |            | Goda, Glenn                           | Hoose, Alfred   | Pange Lingua  |                       | Mission Church                          | Boston         | MA | 27 | 1181 | AGO Master #8  |
| 37  | 2008 07 13 | Clark, Richard                        | Hovhaness       | Prayer of St. Gregory   | Wicks                 | Holy Name Church                        | West Roxbury   | MA |    |      |                |
| 67  | 2009 07 30 | Clark, Richard                        | Hovhaness       | Prayer of St. Gregory   | Wicks                 | Holy Name Church                        | West Roxbury   | MA |    |      |                |
| 39  | 2008 07 27 | Major, Doug & Richard Watson, tp      | Hovhaness       | Prayer of St. Gregory   | Walcker/Aeolian-Skinn | Methuen MMH                             | Methuen        | MA |    |      |                |
| 69  | 2009 11 15 | Forster, Stuart                       | Howells         | Master Tallis's Testament   | Schoenstein           | Christ Church                           | Cambridge      | MA |    |      |                |
| 161 | 2008 02 17 | Forster, Stuart                       | Howells         | Psalms Prelude No. 1  |                       | Church of Our Redeemer                  | Chestnut Hill  | MA |    |      |                |
| 160 | 2008 02 10 | Klein, Carl                           | Howells         | Psalms Prelude No. 3  |                       | Mission Church                          | Boston         | MA |    |      |                |
| 208 | 2009 10 04 | AGO Members                           | Howells, H.     | Sarabande for the Morning of Easter                                 |                       | Holy Name Parish                        | West Roxbury   | MA |    |      |                |
| 35  | 2008 01 27 | Husey, Mark                           | Improvisation   | Improvisation on the themes <i>In paradisum</i> and <i>Rendez a</i> | Smith & Gilbert       | St. Cecilia Church                      | Boston         | MA |    |      |                |
| 72  | 2008 03 16 | Krasinski, Peter                      | Improvisation   | Improvisation on Hosanna Filio David, Improvisation on U            | Smith & Gilbert       | St. Cecilia Church                      | Boston         | MA |    |      |                |
| 73  | 2008 03 23 | Krasinski, Peter                      | Improvisation   | Improvisation on Lumen Christi, Improvisation on O filii e          | Smith & Gilbert       | St. Cecilia Church                      | Boston         | MA |    |      |                |
| 45  | 2009 02 08 | Preston, Mary                         | Ives, Ch.       | Variations on <i>America</i>  | Schoenstein           | Christ Church                           | Cambridge      | MA |    |      |                |
| 139 | 2006 08 24 | Murray, Thomas                        | Jongen, Joseph  | Chant de May  |                       | Christ Church                           | Cambridge      | MA |    |      |                |
| 7   | 2007 09 30 | Preston, Mary                         | Jongen, Joseph  | Sonata Eroica   | Schoenstein           | Christ Church                           | Cambridge      | MA |    |      |                |
| 19  | 2007 04 22 | Vine, Roger                           | Jongen, Joseph  | Sonata Eroica   | Walcker/Aeolian-Skinn | Methuen MMH                             | Methuen        | MA |    |      |                |
| 119 | 2005 06 19 | Vine, Roger                           | Jongen, Joseph  | Sonata Eroica   |                       | Methuen MMH                             | Methuen        | MA |    |      |                |
| 4   | 1947 02 09 | Biggs, E. P.                          | Karg-Elert      | Pastels from Lake Constance: The Reed-Grown Waters                  | Skinner               | Mormon Tabernacle                       | Salt Lake City | UT |    |      |                |
| 272 |            | Christensen, Heinrich                 | Karg-Elert, S.  | Prelude on "Vom Himmel hoch, da komm ich her"                       |                       | Mission Church                          | Boston         | MA | 27 | 1200 | AGO Master #27 |
| 126 | 2005 04 24 | Ferré, Susan                          | Karg-Elert, S.  | Chorale, Op. 154, No. 8   |                       | Jesuit Urban Center, Church of the Imma | Boston         | MA |    |      |                |
| 175 | 2004 07 25 | Forster, Stuart                       | Karg-Elert, S.  | Harmonies du Soir   |                       | Methuen MMH                             | Methuen        | MA |    |      |                |
| 240 | 2001 12 16 | Forster, Stuart                       | Karg-Elert, S.  | Intermezzo from "Erste Sonate"                                      |                       | Mission Church                          | Boston         | MA |    |      |                |
| 286 |            | Forster, Stuart                       | Karg-Elert, S.  | Intermezzo from "Erste Sonate"                                      |                       | Mission Church                          | Boston         | MA | 27 | 1213 | AGO Master #40 |
| 166 | 2002 09 27 | Love, Robert                          | Karg-Elert, S.  | By The Waters of Babylon  | Skinner               | First Baptist Church                    | Malden         | MA |    |      |                |
| 279 |            | Mohnsen, Rosalind                     | Karg-Elert, S.  | Chorale Improvisation on "In Dulci Jubilo"                          |                       | Mission Church                          | Boston         | MA | 27 | 1206 | AGO Master #33 |
| 253 |            | Schrader, David, Love, Robert, and    | Karg-Elert, S.  | By The Waters of Babylon  |                       | Methuen MMH                             | Methuen        | MA | 27 | 1181 | AGO Master #8  |
| 51  | 2009 11 22 | Sykes, Peter                          | Karg-Elert, S.  | Fantasy on "Ein feste Burg"   | Welte-Tripp           | Church of the Covenant                  | Boston         | MA |    |      |                |
| 221 | 2009 06 28 | Karosi, Balint                        | Karosi, Balint  | Trumpet Toccata   |                       | St. Cecilia Church                      | Boston         | MA |    |      |                |
| 229 | 2001 10 28 | Peterson, Greg                        | Kaska           | Hymn of Praise  |                       | Old South Church                        | Boston         | MA |    |      |                |
| 237 | 2001 11 11 | Peterson, Greg                        | Kaska           | Heroic Entry  |                       | Old South Church                        | Boston         | MA |    |      |                |
| 99  | 2003 11 16 | Near, John                            | Kodaly, Zoltan  | Preludium in D-flat Major   |                       | First Church of Christ Scientist        | Boston         | MA |    |      |                |
| 129 | 2005 05 15 | Near, John                            | Kodaly, Zoltan  | Preludium in D-flat Major   |                       | First Church of Christ Scientist        | Boston         | MA |    |      |                |



|     |            |                                |                    |  |                 |  |                |    |    |      |                |  |  |
|-----|------------|--------------------------------|--------------------|--|-----------------|--|----------------|----|----|------|----------------|--|--|
| 100 | 2003 11 23 | Krasinski, Peter               | Krasinski          | Variations and Meditations on the Five Antiphons   |                 | St. Cecilia Church                                       | Boston         | MA |    |      |                |  |  |
| 69  | 2009 11 15 | Forster, Stuart                | Krebs              | Fantasia on "Freu dich sehr, O meine Seele"        | Schoenstein     | Christ Church  | Cambridge      | MA |    |      |                |  |  |
| 154 | 2002 10 27 | Jones, Brian and Clarke, Susan | Krebs              | Prelude and Fugue in C Major (The Position)        |                 | Wellesley Congregational Church                          | Wellesley      | MA |    |      |                |  |  |
| 173 | 2004 06 27 | Reuter, Thomas                 | Kropfreiter, A. F. | Kropfreiter super "Veni Creator"                   |                 | St. Ignatius Church                                      | Chestnut Hill  | MA |    |      |                |  |  |
| 186 | 2004 05 02 | Lamoureux, Daniel              | Kuhnau             | Sonata No. 1 - The Fight between David and Goliath |                 | Methuen MMH  | Methuen        | MA |    |      |                |  |  |
| 180 | 2004 07 11 | Reuter, Thomas                 | Labor, J.          | Organ Fantasy for Two Players                      |                 | St. Ignatius Church                                      | Chestnut Hill  | MA |    |      |                |  |  |
| 7   | 2007 09 30 | Preston, Mary                  | LaMontaine, John   | Evensong   | Schoenstein     | Christ Church  | Cambridge      | MA |    |      |                |  |  |
| 179 | 2004 06 06 | Ferré, Susan                   | Langlais, J.       | Chant Heroique and "Mors et resurrectione"         |                 | Jesuit Urban Center, Church of the Immaculate Conception | Boston         | MA |    |      |                |  |  |
| 35  | 2008 01 27 | Husey, Mark                    | Langlais, J.       | Ave Maria, Ave Maris Stella                        | Smith & Gilbert | St. Cecilia Church                                       | Boston         | MA |    |      |                |  |  |
| 225 | 2007 12 02 | Husey, Mark                    | Langlais, J.       | Les Rameaux - The Palms                            |                 | St. Cecilia Church                                       | Boston         | MA |    |      |                |  |  |
| 26  | 2007 12 16 | Latry, Olivier                 | Langlais, J.       | Theme and Variations                               | Hook & Hastings | Holy Cross Cathedral                                     | Boston         | MA |    |      |                |  |  |
| 215 | 2005 12 18 | Latry, Olivier                 | Langlais, J.       | Theme and Variations                               |                 | Cathedral of the Holy Cross                              | Boston         | MA |    |      |                |  |  |
| 86  | 2009 04 05 | Mohnsen, Rosalind              | Langlais, J.       | Epilogue for pedal solo                            |                 | Immaculate Conception                                    | Malden         | MA |    |      |                |  |  |
| 280 |            | Mohnsen, Rosalind              | Langlais, J.       | Ave Maria, Ave Maris Stella                        |                 | Mission Church   | Boston         | MA | 27 | 1206 | AGO Master #33 |  |  |
| 242 | 2009 06 07 | Mohnsen, Rosalind              | Lanquetuit, M.     | Toccata  |                 | Immaculate Conception                                    | Malden         | MA |    |      |                |  |  |
| 166 | 2002 09 27 | Love, Robert                   | Lavallée, C.       | Bridal Rose Overture                               | Skinner         | First Baptist Church                                     | Malden         | MA |    |      |                |  |  |
| 29  | 1963 03 00 | Steinmetz, C. Martin           | le Begue, N.       | Le Cloches (The Bells)                             | Aeolian-Skinner | Arlington Street Church                                  | Boston         | MA |    |      |                |  |  |
| 147 | 2006 07 23 | Forster, Stuart                | Lefebure-Wely      | Sortie in E flat                                   |                 | Wellesley Congregational Church                          | Wellesley      | MA |    |      |                |  |  |
| 190 | 2004 01 25 | Higgs, David                   | Lefebure-Wely      | Bohero de Concert                                  | Fisk            | Parish of All Saints, Ashmont                            | Dorchester     | MA |    |      |                |  |  |
| 8   | 2007 08 12 | Jones, Brian                   | Lefebure-Wely      | Concert Bolero in G                                | Skinner, E.M.   | Allin Congregational Church                              | Dedham         | MA |    |      |                |  |  |
| 154 | 2002 10 27 | Jones, Brian and Clarke, Susan | Lefebure-Wely      | Concert Bolero                                     |                 | Wellesley Congregational Church                          | Wellesley      | MA |    |      |                |  |  |
| 71  | 2007 12 30 | Scott, John                    | Leighton           | Festival Fanfare                                   | Fisk            | Parish of All Saints                                     | Ashmont        | MA |    |      |                |  |  |
| 8   | 2007 08 12 | Jones, Brian                   | Lemare, Edwin      | Toccata & Fugue in D Minor                         | Skinner, E.M.   | Allin Congregational Church                              | Dedham         | MA |    |      |                |  |  |
| 244 | 2009 08 02 | Christensen, Heinrich          | Lindberg, O.       | "Imagine When the Fog has Cleared"                 |                 | Old West Church  | Boston         | MA |    |      |                |  |  |
| 244 | 2009 08 02 | Christensen, Heinrich          | Lindberg, O.       | Old Folk Tune                                      |                 | Old West Church  | Boston         | MA |    |      |                |  |  |
| 4   | 1947 02 09 | Biggs, E. P.                   | Liszt              | B.A.C.H.   | Skinner         | Mormon Tabernacle  | Salt Lake City | UT |    |      |                |  |  |
| 150 | 2006 10 08 | Driskill-Smith, C.             | Liszt              | Prelude and Fugue on BACH                          |                 | First Baptist Church                                     | Beverly        | MA |    |      |                |  |  |
| 221 | 2009 06 28 | Karosi, Balint                 | Liszt              | Ave Verum  |                 | St. Cecilia Church                                       | Boston         | MA |    |      |                |  |  |
| 221 | 2009 06 28 | Karosi, Balint                 | Liszt              | Funérailles  |                 | St. Cecilia Church                                       | Boston         | MA |    |      |                |  |  |
| 243 | 2009 06 14 | Karosi, Balint                 | Liszt              | Weinen, Klagen, Sorgen, Zagen                      |                 | St. Cecilia Church                                       | Boston         | MA |    |      |                |  |  |
| 230 | 2001 11 18 | Murray, Michael                | Liszt              | Prelude and Fugue on BACH                          |                 | Church of the Immaculate Conception                      | Boston         | MA |    |      |                |  |  |
| 104 | 2005 02 13 | Scott, John                    | Liszt              | Fantasia and Fugue on BACH                         |                 | Parish of All Saints                                     | Ashmont        | MA |    |      |                |  |  |
| 137 | 2006 09 17 | Scott, John                    | Liszt              | Fantasia and Fugue on BACH                         |                 | Parish of All Saints-Ashmont                             | Boston         | MA |    |      |                |  |  |
| 145 | 2006 05 28 | Scott, John                    | Liszt              | Fantasia and Fugue on BACH                         |                 | Parish of All Saints-Ashmont                             | Boston         | MA |    |      |                |  |  |
| 58  | 2008 11 09 | Callahan, Charles & Friends    | Loeliett           | Sonata for Flute, Violin, and Continuo             | Casavant        | Marsh Chapel, Boston University                          | Boston         | MA |    |      |                |  |  |
| 206 | 2009 08 16 | Christensen, Heinrich          | Madsen, J.         | Praetorius Variations                              |                 | Old West Church  | Boston         | MA |    |      |                |  |  |
| 214 | 2005 11 06 | Ogasapian, John                | Matthews, H. A.    | A Song of the Sea                                  |                 | Methuen MMH  | Methuen        | MA |    |      |                |  |  |
| 8   | 2007 08 12 | Jones, Brian                   | McDowell           | A.D. 1620  | Skinner, E.M.   | Allin Congregational Church                              | Dedham         | MA |    |      |                |  |  |
| 184 | 2004 08 22 | Sykes, Peter                   | McKinley, C.       | Scherzo-Fantasia                                   |                 | Methuen MMH  | Methuen        | MA |    |      |                |  |  |
| 274 |            | Papadakos, Dorothy             | Mellie, Paul       | Sanctum Sanctorum                                  |                 | St. Ignatius Church                                      | Chestnut Hill  | MA | 27 | 1203 | AGO Master #30 |  |  |
| 10  | 2008 01 06 | Abbott, Leo                    | Mendelssohn, F.    | Sonata 3: 1st mvt.                                 | Hook & Hastings | Holy Cross Cathedral                                     | Boston         | MA |    |      |                |  |  |
| 105 | 2005 03 06 | Abbott, Leo                    | Mendelssohn, F.    | First Movement from Sonata No. 3                   |                 | Cathedral of the Holy Cross                              | Boston         | MA |    |      |                |  |  |
| 128 | 2005 07 17 | Abbott, Leo                    | Mendelssohn, F.    | Sonata in A Major                                  |                 | Methuen MMH  | Methuen        | MA |    |      |                |  |  |
| 146 | 2006 06 04 | Abbott, Leo                    | Mendelssohn, F.    | Sonata in A Major                                  |                 | Methuen MMH  | Methuen        | MA |    |      |                |  |  |
| 61  | 2008 12 14 | Berton, Peter Stolfus          | Mendelssohn, F.    | Sonata No. 4                                       | Taylor & Boody  | St. Joseph's Chapel, Holy Cross College                  | Worcester      | MA |    |      |                |  |  |
| 289 |            | Boseman, George                | Mendelssohn, F.    | Praeludium and Fugue No. 3 in D Minor              |                 | First Congregational Church                              | Woburn         | MA | 27 | 1213 | AGO Master #40 |  |  |
| 57  | 2008 11 02 | Davis, Lynne                   | Mendelssohn, F.    | Sonata No. 3 in A Major                            | Taylor & Boody  | St. Joseph's Chapel, Holy Cross College                  | Worcester      | MA |    |      |                |  |  |
| 217 | 2009 05 17 | Dwyer, Mark                    | Mendelssohn, F.    | Sonata in A Major                                  |                 | Methuen MMH  | Methuen        | MA |    |      |                |  |  |
| 194 | 2004 02 22 | Finney, John                   | Mendelssohn, F.    | Sonata No. 1 in F Minor                            |                 | Wellesley Hills Congregational Church                    | Wellesley      | MA |    |      |                |  |  |
| 288 |            | Finney, John                   | Mendelssohn, F.    | Sonata in F Major                                  |                 | Church of the Immaculate Conception                      | Boston         | MA | 27 | 1213 | AGO Master #40 |  |  |
| 36  | 2008 04 27 | Guzasky, Fred                  | Mendelssohn, F.    | Prelude and Fugue in G Major                       | unknown         | Doudna Fine Arts Center, Eastern Univ.                   | Charleston     | SC |    |      |                |  |  |
| 64  | 2009 01 04 | Hamilton, Stephen              | Mendelssohn, F.    | Finale from Sonata No. 6                           | Taylor & Boody  | St. Joseph's Chapel, Holy Cross College                  | Worcester      | MA |    |      |                |  |  |
| 83  | 2009 09 13 | Hamilton, Stephen              | Mendelssohn, F.    | Finale from Sonata No. 6                           |                 | St. Joseph Chapel, Holy Cross College                    | Worcester      | MA |    |      |                |  |  |
| 52  | 2009 11 29 | Menendez, Ezequiel             | Mendelssohn, F.    | Sonata No. 4                                       | Flentrop        | Busch-Reisinger Museum, Harvard                          | Cambridge      | MA |    |      |                |  |  |
| 52  | 2009 11 29 | Menendez, Ezequiel             | Mendelssohn, F.    | Sonata No. 1, last mvt.                            | Flentrop        | Busch-Reisinger Museum, Harvard                          | Cambridge      | MA |    |      |                |  |  |
| 68  | 2009 11 08 | Menendez, Ezequiel             | Mendelssohn, F.    | Sonata No. 3                                       | Flentrop        | Busch Hall, Harvard University                           | Boston         | MA |    |      |                |  |  |
| 68  | 2009 11 08 | Menendez, Ezequiel             | Mendelssohn, F.    | Sonata No. 2                                       | Flentrop        | Busch Hall, Harvard University                           | Boston         | MA |    |      |                |  |  |
| 222 | 2009 10 25 | Menendez, Ezequiel             | Mendelssohn, F.    | Sonata No. 5                                       |                 | Busch Hall, Harvard University                           | Cambridge      | MA |    |      |                |  |  |
| 222 | 2009 10 25 | Menendez, Ezequiel             | Mendelssohn, F.    | Sonata No. 6                                       |                 | Busch Hall, Harvard University                           | Cambridge      | MA |    |      |                |  |  |
| 230 | 2001 11 18 | Murray, Michael                | Mendelssohn, F.    | Sonata No. 3 in A Major                            |                 | Church of the Immaculate Conception                      | Boston         | MA |    |      |                |  |  |
| 135 | 2006 08 20 | Murray, Thomas                 | Mendelssohn, F.    | Prelude and Fugue in E Minor                       |                 | Christ Church  | Cambridge      | MA |    |      |                |  |  |
| 120 | 2005 05 01 | Ridgway, Lee                   | Mendelssohn, F.    | Prelude and Fugue in G Major                       |                 | Mission Church   | Boston         | MA |    |      |                |  |  |

|     |            |                                    |                    |  |                         |   |                |    |    |      |  |  |                |
|-----|------------|------------------------------------|--------------------|--|-------------------------|---|----------------|----|----|------|--|--|----------------|
| 216 | 2009 05 10 | Schmelmer, Matthias                | Mendelssohn, F.    | Sonata No. 6                                     |                         | First Congregational Church             | Woburn         | MA |    |      |  |  |                |
| 34  | 2008 01 20 | Scott, John                        | Mendelssohn, F.    | Overture to Oratorio "St. Paul"                  | Skinner                 | All Saints Church                       | Worcester      | MA |    |      |  |  |                |
| 20  | 2007 11 11 | Shenton, Andrew                    | Mendelssohn, F.    | Sonata in A, 1st mvt.                            | Skinner/Mander          | Univ. Chapel, Princeton Univ.           | Princeton      | NJ |    |      |  |  |                |
| 46  | 2009 02 15 | Shenton, Andrew                    | Mendelssohn, F.    | First Mvt, Sonata in A                           | Skinner/Mander          | Univ. Chapel, Princeton Univ.           | Princeton      | NJ |    |      |  |  |                |
| 53  | 2008 08 10 | Sykes, Peter                       | Mendelssohn, F.    | Sonata No. 1                                     | E. & G. G. Hook         | Immaculate Conception                   | Boston         | MA |    |      |  |  |                |
| 114 | 2003 11 09 | Sykes, Peter                       | Mendelssohn, F.    | Sonata No. 4 in B-flat Major                     |                         | Chapel of Middlesex School              | Concord        | MA |    |      |  |  |                |
| 80  | 2009 10 11 | Sykes, Peter and Dwyer, Mark       | Mendelssohn, F.    | First Movement from Sonata No. 3                 |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 111 | 2005 02 20 | Toeppner, Lois                     | Mendelssohn, F.    | Sonata in B-flat                                 |                         | St. Joseph's Catholic Church            | Worcester      | MA |    |      |  |  |                |
| 12  | 2007 05 20 | Toeppner, Lois                     | Mendelssohn, F.    | Sonate in B-flat                                 | Casavant                | St. Joseph's R.C.                       | Worcester      | MA |    |      |  |  |                |
| 150 | 2006 10 08 | Driskill-Smith, C.                 | Messiaen           | Transports de joie                               |                         | First Baptist Church                    | Beverly        | MA |    |      |  |  |                |
| 166 | 2002 09 27 | Love, Robert                       | Meyerbeer, G.      | Coronation March                                 | Skinner                 | First Baptist Church                    | Malden         | MA |    |      |  |  |                |
| 281 |            | Mohnsen, Rosalind                  | Milford            | Pastoral Dance on "Christmas Night"              |                         | Mission Church                          | Boston         | MA | 27 | 1206 |  |  | AGO Master #33 |
| 128 | 2005 07 17 | Abbott, Leo                        | Mozart, W. A.      | Fantasy in F Minor                               |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 146 | 2006 06 04 | Abbott, Leo                        | Mozart, W. A.      | Fantasy in F Minor                               |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 24  | 2007 11 04 | Bruns, Jeremy                      | Mozart, W. A.      | Andante in F                                     | E. & G. G. Hook         | Immaculate Conception                   | Boston         | MA |    |      |  |  |                |
| 121 | 2005 05 08 | Bruns, Jeremy                      | Mozart, W. A.      | Andante in F                                     |                         | Church of the Immaculate Conception     | Boston         | MA |    |      |  |  |                |
| 168 | 2004 08 15 | Bruns, Jeremy                      | Mozart, W. A.      | Andante in F                                     |                         | Church of the Immaculate Conception     | Boston         | MA |    |      |  |  |                |
| 210 | 2005 10 09 | Bruns, Jeremy                      | Mozart, W. A.      | Andante in F                                     |                         | Church of the Immaculate Conception     | Boston         | MA |    |      |  |  |                |
| 108 | 2004 11 21 | Christensen, Heinrich              | Mozart, W. A.      | Andante  |                         | King's Chapel                           | Boston         | MA |    |      |  |  |                |
| 288 |            | Finney, John                       | Mozart, W. A.      | Andante in F Major                               |                         | Church of the Immaculate Conception     | Boston         | MA | 27 | 1213 |  |  | AGO Master #40 |
| 60  | 2008 12 07 | Hohmann, Frederick                 | Mozart, W. A.      | Fantasy in F Minor                               | Walcker/Aeolian-Skinner | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 87  | 2003 09 21 | Sykes, Peter                       | Mozart, W. A.      | Fantasia in F Minor                              |                         | United Congregational Church            | Little Compton | RI |    |      |  |  |                |
| 134 | 2006 07 02 | Alain, M. C.                       | Muffat, G.         | Toccata No. 11                                   |                         | St. Joseph Chapel, Holy Cross College   | Worcester      | MA |    |      |  |  |                |
| 267 |            | Armstrong, Susan                   | Mulet, Henri       | Toccata from the Byzantine Sketches              |                         | Methuen MMH                             | Methuen        | MA | 27 | 1196 |  |  | AGO Master #23 |
| 217 | 2009 05 17 | Dwyer, Mark                        | Mulet, Henri       | "Tu es Petra" from Byzantine Suite               |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 247 |            | Fayko?, Paul                       | Mulet, Henri       | Carillon-Sortie                                  |                         | All Saints Episcopal Church             | Worcester      | MA | 27 | 1176 |  |  | AGO Master #3  |
| 11  | 2008 01 13 | Shenton, Andrew                    | Mushel, Georgy     | Toccata  | Skinner/Mander          | Univ. Chapel, Princeton Univ.           | Princeton      | NJ |    |      |  |  |                |
| 293 |            | Murray, Thomas                     | n/a                | The Flowers of the Forest                        |                         | Old South Church                        | Boston         | MA | 27 | 1217 |  |  | AGO Master #44 |
| 173 | 2004 06 27 | Reuter, Thomas                     | Nussgruber, W.     | Fantasy on "Jesus, meine Zuversicht"             |                         | St. Ignatius Church                     | Chestnut Hill  | MA |    |      |  |  |                |
| 180 | 2004 07 11 | Reuter, Thomas                     | Nussgruber, W.     | Prelude and Fugue in G                           |                         | St. Ignatius Church                     | Chestnut Hill  | MA |    |      |  |  |                |
| 253 |            | Schrader, David, Love, Robert, and | Ouseley, Frederick | Prelude and Fugue in A Major                     |                         | Methuen MMH                             | Methuen        | MA | 27 | 1181 |  |  | AGO Master #8  |
| 144 | 2006 06 18 | Alain, M. C.                       | Pachelbel          | Partita on "Ach was soll ich Sunder machen"      |                         | St. Joseph Chapel, Holy Cross College   | Worcester      | MA |    |      |  |  |                |
| 144 | 2006 06 18 | Alain, M. C.                       | Pachelbel          | Ciacona in F Minor                               |                         | St. Joseph Chapel, Holy Cross College   | Worcester      | MA |    |      |  |  |                |
| 131 | 2005 08 07 | Finney, John                       | Pachelbel          | Variations on "Was Gott tut, das ist wohlgetan"  |                         | Wellesley Congregational Church         | Wellesley      | MA |    |      |  |  |                |
| 156 | 2002 10 13 | Regestein, Lois                    | Pachelbel          | Magnificat                                       |                         | Various Appleton Organs                 | Various        | -  |    |      |  |  |                |
| 214 | 2005 11 06 | Ogasapian, John                    | Paine, J. K.       | Prelude in B Minor                               |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 252 |            | Somerville, Murray Forbes, Hess, K | Paine, J. K.       | Prelude and Fugue in G Minor                     |                         | First Parish Church                     | Brookline      | MA | 27 | 1181 |  |  | AGO Master #8  |
| 80  | 2009 10 11 | Sykes, Peter and Dwyer, Mark       | Palestrina         | Kyrie and Sanctus                                |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 274 |            | Papadakos, Dorothy                 | Papadakos, Dorothy | Variations on "Jesus Christ is Risen Today"      |                         | St. Ignatius Church                     | Chestnut Hill  | MA | 27 | 1203 |  |  | AGO Master #30 |
| 252 |            | Somerville, Murray Forbes, Hess, K | Parker             | Marcia Religiosa                                 |                         | First Parish Church                     | Brookline      | MA | 27 | 1181 |  |  | AGO Master #8  |
| 118 | 2005 06 05 | Major, Douglas                     | Parker, Charlie    | Back Home Blues                                  |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 138 | 2006 09 24 | Major, Douglas                     | Parker, Charlie    | Back Home Blues                                  |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 212 | 2005 12 11 | Ogasapian, John                    | Parker, Horatio    | Concert Piece No. 1 Op. 17                       |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 262 |            | Dwyer, Mark                        | Parry, C. H. H.    | Fantasia and Fugue in G Major                    |                         | Methuen MMH                             | Methuen        | MA | 27 | 1193 |  |  | AGO Master #20 |
| 59  | 2008 11 30 | Hamilton, Stephen                  | Pasquini & Valente | Two Compositions on Ground Basses                | Taylor & Boody          | St. Joseph's Chapel, Holy Cross College | Worcester      | MA |    |      |  |  |                |
| 51  | 2009 11 22 | Sykes, Peter                       | Philips            | Suite Breve                                      | Weite-Tripp             | Church of the Covenant                  | Boston         | MA |    |      |  |  |                |
| 267 |            | Armstrong, Susan                   | Pinkham, D.        | Pastorale for Harp and Organ                     |                         | Methuen MMH                             | Methuen        | MA | 27 | 1196 |  |  | AGO Master #23 |
| 156 | 2002 10 13 | Regestein, Lois                    | Pinkham, D.        | Gabriel  |                         | Various Appleton Organs                 | Various        | -  |    |      |  |  |                |
| 296 |            | Ridgway, Lee                       | Pinkham, D.        | Humoresques for Bassoon and Organ                |                         | Home of Lee Ridgway                     |                |    | 27 | 1221 |  |  | AGO Master #48 |
| 130 | 2005 05 22 | Zamkochian, Berj                   | Poulenc, F.        | Concerto in G Minor                              |                         | Symphony Hall                           | Boston         | MA |    |      |  |  |                |
| 177 | -          | Zamkochian, Berj                   | Poulenc, F.        | Concerto in G Minor                              |                         | Symphony Hall                           | Boston         | MA |    |      |  |  |                |
| 203 | 2004 04 25 | Zamkochian, Berj                   | Poulenc, F.        | Concerto in G Minor                              |                         | Symphony Hall                           | Boston         | MA |    |      |  |  |                |
| 211 | 2005 12 04 | Walhain, Etienne                   | Prokofiev, Sergei  | Toccata  |                         | Church of the Immaculate Conception     | Boston         | MA |    |      |  |  |                |
| 149 | 2006 10 01 | Preston, Simon                     | Purcell            | Voluntary in D Minor for Double Organ            |                         | St. Joseph Chapel, Holy Cross College   | Worcester      | MA |    |      |  |  |                |
| 228 | 2001 10 21 | Preston, Simon                     | Purcell            | Voluntary in D Minor for Double Organ            |                         | St. Joseph's Chapel, Holy Cross College | Worcester      | MA |    |      |  |  |                |
| 80  | 2009 10 11 | Sykes, Peter and Dwyer, Mark       | Purcell            | Anthem "O Give Thanks"                           |                         | Methuen MMH                             | Methuen        | MA |    |      |  |  |                |
| 270 |            | Goda, Glenn                        | Purvis             | Capricio from the Partita "Christ ist erstanden" |                         | Methuen MMH                             | Methuen        | MA | 27 | 1200 |  |  | AGO Master #27 |
| 280 |            | Mohnsen, Rosalind                  | Purvis             | Choral Prelude on "What Child is This"           |                         | Mission Church                          | Boston         | MA | 27 | 1206 |  |  | AGO Master #33 |
| 16  | 2008 10 26 | Bruhns, Barbara                    | Rachmaninov, S.    | Vocalise   | Beckerath               | St. Michael's Church                    | New York       | NY |    |      |  |  |                |
| 133 | 2006 06 25 | Kime, Glenn                        | Raison, A.         | Offertoire on "Le Vive le Roi des Parisiens"     |                         | Trinity Church                          | Haverhill      | MA |    |      |  |  |                |
| 163 | 2008 03 18 | Kime, Glenn                        | Raison, A.         | Offertoire on "Le Vive le Roi des Parisiens"     |                         | Trinity Church                          | Haverhill      | MA |    |      |  |  |                |
| 2   | 1947 06 29 | Biggs, E. P.                       | Reger              | Fantasia on "BACH"                               | Skinner                 | Harvard                                 | Cambridge      | MA |    |      |  |  |                |

|     |            |                                      |                     |   |                       |  |                |    |    |      |                |  |  |  |
|-----|------------|--------------------------------------|---------------------|---|-----------------------|--|----------------|----|----|------|----------------|--|--|--|
| 84  | 2009 09 20 | Callahan, Charles                    | Reger               | Romanze for Violin and Organ                          |                       | Marsh Chapel, Boston University          | Boston         | MA |    |      |                |  |  |  |
| 235 | 2002 02 03 | Carrier, David                       | Reger               | Three Chorales  |                       | Mission Church                           | Boston         | MA |    |      |                |  |  |  |
| 295 |            | Carrier, David                       | Reger               | Three Chorales  |                       | Mission Church                           | Boston         | MA | 27 | 1221 | AGO Master #48 |  |  |  |
| 150 | 2006 10 08 | Driskill-Smith, C.                   | Reger               | Benedictus  |                       | First Baptist Church                     | Beverly        | MA |    |      |                |  |  |  |
| 290 |            | Edwin, Starnier                      | Reger               | Fantasy and Fugue on B.A.C.H.                         |                       | First Church of Christ Scientist         | Boston         | MA | 27 | 1217 | AGO Master #44 |  |  |  |
| 291 |            | Klein, Carl                          | Reger               | Fantasy on "Ein feste Burg ist unser Gott"            |                       | Methuen MMH                              | Methuen        | MA | 27 | 1217 | AGO Master #44 |  |  |  |
| 258 |            | Spillman, Herndon                    | Reger               | Introduction and Passacaglia in D Minor               |                       | Busch Hall, Harvard University           | Cambridge      | MA | 27 | 1188 | AGO Master #15 |  |  |  |
| 15  | 2007 05 13 | Abbott, Leo                          | Reger, Max          | Fantasy on <i>Hallelujah, Gott zu Loben</i>           | Walcker/Aeolian-Skinn | Methuen MMH                              | Methuen        | MA |    |      |                |  |  |  |
| 116 | 2005 07 31 | Abbott, Leo                          | Reger, Max          | Fantasy on "Hallelujah, Gott zu Loben"                |                       | Methuen MMH                              | Methuen        | MA |    |      |                |  |  |  |
| 58  | 2008 11 09 | Callahan, Charles & Friends          | Reger, Max          | Benedictus  | Casavant              | Marsh Chapel, Boston University          | Boston         | MA |    |      |                |  |  |  |
| 165 | 2008 09 28 | Peterson, Greg                       | Reger, Max          | Introduction and Passacaglia in D Minor               |                       | Methuen MMH                              | Methuen        | MA |    |      |                |  |  |  |
| 182 | 2004 09 05 | Sykes, Peter                         | Reger, Max          | Fantasy on the Chorale "Wachet Auf, ruft uns Stimme"  |                       | Methuen MMH                              | Methuen        | MA |    |      |                |  |  |  |
| 126 | 2005 04 24 | Ferré, Susan                         | Respighi, Ottorino  | Prelude in B-flat on a Choral of Bach                 |                       | Jesuit Urban Center, Church of the Imma  | Boston         | MA |    |      |                |  |  |  |
| 179 | 2004 06 06 | Ferré, Susan                         | Respighi, Ottorino  | Prelude in D Minor                                    |                       | Jesuit Urban Center, Church of the Imma  | Boston         | MA |    |      |                |  |  |  |
| 196 | 2004 03 07 | Shin, Dong-Il                        | Reubke, J.          | Sonata in C Minor                                     |                       | Church of the Immaculate Conception      | Boston         | MA |    |      |                |  |  |  |
| 189 | 2004 05 23 | Wood, Ross                           | Reubke, J.          | Fugue from the Sonata in C Minor                      |                       | Mission Church                           | Boston         | MA |    |      |                |  |  |  |
| 14  | 2007 05 06 | Christensen, Heinrich                | Rheinberger, J.     | Concerto in C Minor: last 2 mvts.                     | Fisk                  | King's Chapel                            | Boston         | MA |    |      |                |  |  |  |
| 115 | 2005 07 24 | Christensen, Heinrich                | Rheinberger, J.     | Concerto in C Minor: last 2 mvts.                     | Fisk                  | King's Chapel                            | Boston         | MA |    |      |                |  |  |  |
| 127 | 2005 07 10 | Christensen, Heinrich                | Rheinberger, J.     | Concerto in C Minor: last 2 mvts.                     |                       | King's Chapel                            | Boston         | MA |    |      |                |  |  |  |
| 287 |            | Harlow, Brian                        | Rheinberger, J.     | Introduction and Passacaglia                          |                       | First Baptist Church                     | Beverly        | MA | 27 | 1213 | AGO Master #40 |  |  |  |
| 77  | 2008 06 22 | Sykes, Peter                         | Rheinberger, J.     | Pastoral from Sonata No. 12                           | Hook & Hastings       | Church of the Immaculate Conception      | Boston         | MA |    |      |                |  |  |  |
| 242 | 2009 06 07 | Mohnsen, Rosalind                    | Roberts, M.         | Pastorale and Aviani                                  |                       | Immaculate Conception                    | Malden         | MA |    |      |                |  |  |  |
| 280 |            | Mohnsen, Rosalind                    | Roberts, M.         | Improvisation on "God Rest Ye Merry Gentlemen"        |                       | Mission Church                           | Boston         | MA | 27 | 1206 | AGO Master #33 |  |  |  |
| 96  | 2003 09 14 | Shin, Dong-Il                        | Roger-Ducasse       | Pastorale   |                       | Mission Church                           | Boston         | MA |    |      |                |  |  |  |
| 212 | 2005 12 11 | Ogasapian, John                      | Rogers, J. H.       | Scherzoso   |                       | Methuen MMH                              | Methuen        | MA |    |      |                |  |  |  |
| 98  | 2004 01 04 | Rogg, Lionel                         | Rogg, Lionel        | Chorale Prelude on "Vom Himmel hoch, da komm ich Her" |                       | St. Joseph Chapel, Holy Cross            | Worcester      | MA |    |      |                |  |  |  |
| 113 | 2003 11 02 | Rogg, Lionel                         | Rogg, Lionel        | Prelude in the Style of Brahms                        |                       | St. Joseph Memorial Chapel, Holy Cross   | Worcester      | MA |    |      |                |  |  |  |
| 113 | 2003 11 02 | Rogg, Lionel                         | Rogg, Lionel        | Six Chorale Preludes                                  |                       | St. Joseph Memorial Chapel, Holy Cross   | Worcester      | MA |    |      |                |  |  |  |
| 33  | 2007 09 02 | Christie, J.D. & Forster, S. & Syner | Ropartz, Guy        | Sortie in B-flat                                      | Skinner/Casavant/Bard | Old South Church                         | Boston         | MA |    |      |                |  |  |  |
| 125 | 2005 04 17 | Ridgway, Lee                         | Rorem, Ned          | Episode, Song, and Serenade from Organbook 1          |                       | Mission Church                           | Boston         | MA |    |      |                |  |  |  |
| 242 | 2009 06 07 | Mohnsen, Rosalind                    | Saint-Saens         | Fantasy in E Flat                                     |                       | Immaculate Conception                    | Malden         | MA |    |      |                |  |  |  |
| 77  | 2008 06 22 | Sykes, Peter                         | Saint-Saens         | Prelude and Fugue No. 2                               | Hook & Hastings       | Church of the Immaculate Conception      | Boston         | MA |    |      |                |  |  |  |
| 42  | 2008 10 12 | Davis, Lynne                         | Scheidt, S.         | Alamanda  | Taylor & Boody        | Holy Cross College                       | Worcester      | MA |    |      |                |  |  |  |
| 219 | 2009 05 03 | Davis, Lynne                         | Scheidt, S.         | Alamanda  |                       | St. Joseph's Chapel, Holy Cross College  | Worcester      | MA |    |      |                |  |  |  |
| 227 | 2001 10 14 | Klein, Carl                          | Scheidt, S.         | "Allein Gott in der Höh sei Her"                      |                       | First Lutheran Church                    | Boston         | MA |    |      |                |  |  |  |
| 232 | 2002 01 13 | Szanto, David                        | Schildt             | "Gleichwie das Feuer"                                 |                       | Houghton Memorial Chapel                 | Wellesley      | MA |    |      |                |  |  |  |
| 232 | 2002 01 13 | Szanto, David                        | Schildt             | Paduana Lachrymae                                     |                       | Houghton Memorial Chapel                 | Wellesley      | MA |    |      |                |  |  |  |
| 4   | 1947 02 09 | Biggs, E. P.                         | Schrener, Alexander | Our Redeemer and Our Lord                             | Skinner               | Mormon Tabernacle                        | Salt Lake City | UT |    |      |                |  |  |  |
| 60  | 2008 12 07 | Hohmann, Frederick                   | Schumann            | Canon No. 4 in Eb minor                               | Walcker/Aeolian-Skinn | Methuen MMH                              | Methuen        | MA |    |      |                |  |  |  |
| 263 |            | Rakich, Christa                      | Schumann, Clara     | Prelude and Fugue in G Major                          |                       | St. Justin's Church                      | Hartford       | CN | 27 | 1193 | AGO Master #20 |  |  |  |
| 187 | 2004 05 09 | Christensen, Heinrich                | Schumann, R.        | Fugue No. 2 on the name of BACH                       |                       | St. John's Memorial Chapel at the Episco | Cambridge      | MA |    |      |                |  |  |  |
| 192 | 2004 02 09 | Christensen, Heinrich                | Schumann, R.        | Fugue No. 1 on the name of BACH                       |                       | St. John's Memorial Chapel at the Episco | Cambridge      | MA |    |      |                |  |  |  |
| 218 | 2009 04 26 | Mohnsen, Rosalind                    | Schumann, R.        | Canon in A-flat Major                                 |                       | Immaculate Conception                    | Malden         | MA |    |      |                |  |  |  |
| 55  | 2008 09 07 | Finney, John                         | Schutz, H.          | Lift up your heads, o ye gates                        | Skinner, E.M.         | Allin Congregational Church              | Dedham         | MA |    |      |                |  |  |  |
| 107 | 2014 11 14 | Finney, John                         | Schutz, H.          | Lift up your heads, o ye gates                        |                       | Allin Congregational Church              | Dedham         | MA |    |      |                |  |  |  |
| 151 | 2006 09 03 | Finney, John                         | Schutz, H.          | Lift up your heads, o ye gates                        |                       | Allin Congregational Church              | Dedham         | MA |    |      |                |  |  |  |
| 26  | 2007 12 16 | Latry, Olivier                       | SeJean, N.          | Noel Suisse   | Hook & Hastings       | Holy Cross Cathedral                     | Boston         | MA |    |      |                |  |  |  |
| 215 | 2005 12 18 | Latry, Olivier                       | SeJean, N.          | Noel Suisse   |                       | Cathedral of the Holy Cross              | Boston         | MA |    |      |                |  |  |  |
| 244 | 2009 08 02 | Christensen, Heinrich                | Skiriver, P.        | Setting of "Liebster Jesu"                            |                       | Old West Church                          | Boston         | MA |    |      |                |  |  |  |
| 260 |            | Ferré, Susan                         | Smythe              | Prelude and Fugue on O Traurigkeit, o Herzeleid       |                       | St. Joseph Memorial Chapel, Holy Cross   | Worcester      | MA | 27 | 1188 | AGO Master #15 |  |  |  |
| 111 | 2005 02 20 | Toeppner, Lois                       | Sobaje, Martha      | Trumpet Tune  |                       | St. Joseph's Catholic Church             | Worcester      | MA |    |      |                |  |  |  |
| 12  | 2007 05 20 | Toeppner, Lois                       | Sobaje, Martha      | Trumpet Tune  | Casavant              | St. Joseph's R.C.                        | Worcester      | MA |    |      |                |  |  |  |
| 124 | 2005 07 03 | Major, Douglas                       | Soler, Antonio      | Emperor's Fanfare                                     |                       | Methuen MMH                              | Methuen        | MA |    |      |                |  |  |  |
| 208 | 2009 10 04 | AGO Members                          | Sowerby, L.         | Arioso  |                       | Holy Name Parish                         | West Roxbury   | MA |    |      |                |  |  |  |
| 264 |            | Dwyer, Mark                          | Sowerby, L.         | Sonatina  |                       | Methuen MMH                              | Methuen        | MA | 27 | 1193 | AGO Master #20 |  |  |  |
| 275 |            | Dwyer, Mark                          | Sowerby, L.         | Fantasy for Flute Stops                               |                       | Church of the Advent                     | Boston         | MA | 27 | 1203 | AGO Master #30 |  |  |  |
| 270 |            | Goda, Glenn                          | Sowerby, L.         | Passacaglia from the Symphony in G Major              |                       | Methuen MMH                              | Methuen        | MA | 27 | 1200 | AGO Master #27 |  |  |  |
| 248 |            | Peterson, Mark                       | Stanford, Charles   | Prelude No. 6   |                       | Trinity Episcopal Church                 | New York       | NY | 27 | 1176 | AGO Master #3  |  |  |  |
| 212 | 2005 12 11 | Ogasapian, John                      | Still, W. G.        | Elegy   |                       | Methuen MMH                              | Methuen        | MA |    |      |                |  |  |  |
| 33  | 2007 09 02 | Christie, J.D. & Forster, S. & Syner | Strauss, R.         | Festival Prelude                                      | Skinner/Casavant/Bard | Old South Church                         | Boston         | MA |    |      |                |  |  |  |
| 237 | 2001 11 11 | Peterson, Greg                       | Strauss, R.         | Solemn Entry  |                       | Old South Church                         | Boston         | MA |    |      |                |  |  |  |
| 24  | 2007 11 04 | Bruns, Jeremy                        | Sweelinck, J. P.    | Variations on "Mein junges Leben hat ein End"         | E. & G. G. Hook       | Immaculate Conception                    | Boston         | MA |    |      |                |  |  |  |

|     |            |                                  |                  |  |                       |  |                |         |    |      |                |  |  |
|-----|------------|----------------------------------|------------------|--|-----------------------|--|----------------|---------|----|------|----------------|--|--|
| 121 | 2005 05 08 | Bruns, Jeremy                    | Sweelinck, J. P. | Variations on "Mein junges Leben hat ein End"  |                       | Church of the Immaculate Conception      | Boston         | MA      |    |      |                |  |  |
| 168 | 2004 08 15 | Bruns, Jeremy                    | Sweelinck, J. P. | Variations on "Mein junges Leben hat ein End"  |                       | Church of the Immaculate Conception      | Boston         | MA      |    |      |                |  |  |
| 210 | 2005 10 09 | Bruns, Jeremy                    | Sweelinck, J. P. | Variations on "Mein junges Leben hat ein End"  |                       | Church of the Immaculate Conception      | Boston         | MA      |    |      |                |  |  |
| 278 |            | Curlee, Matthew                  | Sweelinck, J. P. | Variations on "Mein junges Leben hat ein End"  |                       | Busch Hall, Harvard University           | Cambridge      | MA      | 27 | 1206 | AGO Master #33 |  |  |
| 232 | 2002 01 13 | Szanto, David                    | Sweelinck, J. P. | Psalms 36                                      |                       | Houghton Memorial Chapel                 | Wellesley      | MA      |    |      |                |  |  |
| 39  | 2008 07 27 | Major, Doug & Richard Watson, tp | Telemann         | Two Selections from "Heroic Music"             | Walcker/Aeolian-Skinn | Methuen MMH                              | Methuen        | MA      |    |      |                |  |  |
| 39  | 2008 07 27 | Major, Doug & Richard Watson, tp | Telemann         | Selection from "Heroic Music"                  | Walcker/Aeolian-Skinn | Methuen MMH                              | Methuen        | MA      |    |      |                |  |  |
| 296 |            | Ridgway, Lee                     | Telemann         | Andante  |                       | Home of Lee Ridgeway                     |                |         | 27 | 1221 | AGO Master #48 |  |  |
| 275 |            | Dwyer, Mark                      | Thalben-Ball     | Tune in E                                      |                       | Church of the Advent                     | Boston         | MA      | 27 | 1203 | AGO Master #30 |  |  |
| 173 | 2004 06 27 | Reuter, Thomas                   | Thomas, A.       | Offertoire                                     |                       | St. Ignatius Church                      | Chestnut Hill  | MA      |    |      |                |  |  |
| 84  | 2009 09 20 | Callahan, Charles                | Titcomb          | The Hedding Suite for Flute and Organ          |                       | Marsh Chapel, Boston University          | Boston         | MA      |    |      |                |  |  |
| 233 | 2002 01 20 | Murray, Edmund                   | Titcomb, E.      | Meditation on "Ave Verum"                      |                       | St. Cecilia Church                       | Boston         | MA      |    |      |                |  |  |
| 39  | 2008 07 27 | Major, Doug & Richard Watson, tp | Tomasi           | Variations on "Salve Regina"                   | Walcker/Aeolian-Skinn | Methuen MMH                              | Methuen        | MA      |    |      |                |  |  |
| 36  | 2008 04 27 | Guzasky, Fred                    | Tournemire, Ch.  | Fantasy-Improvisation on "Ave Maris Stella"    | unknown               | Doudna Fine Arts Center, Eastern Univ.   | Charleston     | SC      |    |      |                |  |  |
| 117 | 2005 05 29 | Vine, Roger                      | Tournemire, Ch.  | Fantasy-Improvisation on "Ave Maris Stella"    |                       | Methuen MMH                              | Methuen        | MA      |    |      |                |  |  |
| 20  | 2007 11 11 | Shenton, Andrew                  | Utterback, Joe   | Variations on "There is a balm in Gilead"      | Skinner/Mander        | Univ. Chapel, Princeton Univ.            | Princeton      | NJ      |    |      |                |  |  |
| 46  | 2009 02 15 | Shenton, Andrew                  | Utterback, Joe   | Variations on <i>There is a Balm in Gilead</i> | Skinner/Mander        | Univ. Chapel, Princeton Univ.            | Princeton      | NJ      |    |      |                |  |  |
| 110 | 2004 12 19 | Metson, Marian                   | Various          | Various Christmas Music                        |                       | Various                                  | Various        | Unknown |    |      |                |  |  |
| 195 | 2004 02 29 | Young Organists                  | Various          | Various Selections                             |                       | First Parish                             | Lexington      | MA      |    |      |                |  |  |
| 223 | 2009 11 01 | Forster, Stuart                  | Vaughn-Williams  | Five Variants of "Dives and Lazarus"           |                       | Christ Church                            | Cambridge      | MA      |    |      |                |  |  |
| 220 | 2009 06 21 | Abbott, Leo                      | Vierne, Louis    | "Water Nymphs"                                 |                       | St. John the Evangelist Parish           | Wellesley      | MA      |    |      |                |  |  |
| 176 | 2004 08 01 | Bruns, Jeremy                    | Vierne, Louis    | Berceuse, from 24 Pieces in free style         |                       | Church of the Immaculate Conception      | Boston         | MA      |    |      |                |  |  |
| 38  | 2008 07 20 | Christensen, Heinrich            | Vierne, Louis    | Intermezzo, Symphonie 3                        | Smith & Gilbert       | St. Cecilia Church                       | Boston         | MA      |    |      |                |  |  |
| 192 | 2004 02 09 | Christensen, Heinrich            | Vierne, Louis    | Scherzetto + Berceuse                          |                       | St. John's Memorial Chapel at the Episco | Cambridge      | MA      |    |      |                |  |  |
| 299 |            | Cleveland, Douglas               | Vierne, Louis    | Scherzo from Symphony No. 2                    |                       | Old South Church                         | Boston         | MA      |    |      |                |  |  |
| 169 | 2004 06 13 | Diorio, Michael                  | Vierne, Louis    | Selections from Symphony No. 3                 |                       | Mission Church                           | Boston         | MA      |    |      |                |  |  |
| 217 | 2009 05 17 | Dwyer, Mark                      | Vierne, Louis    | Cantilene from Symphony No. 3                  |                       | Methuen MMH                              | Methuen        | MA      |    |      |                |  |  |
| 175 | 2004 07 25 | Forster, Stuart                  | Vierne, Louis    | Allegro Vivace from Symphony No. 1             |                       | Methuen MMH                              | Methuen        | MA      |    |      |                |  |  |
| 223 | 2009 11 01 | Forster, Stuart                  | Vierne, Louis    | Finale from the Sixth Symphony                 |                       | Christ Church                            | Cambridge      | MA      |    |      |                |  |  |
| 8   | 2007 08 12 | Jones, Brian                     | Vierne, Louis    | Symphonie 1: Finale                            | Skinner, E.M.         | Allin Congregational Church              | Dedham         | MA      |    |      |                |  |  |
| 6   | 2008 03 09 | Klein, Carl                      | Vierne, Louis    | Symphonie 1: Andante & Finale                  | Hutchings/Lahaise     | Mission Church                           | Boston         | MA      |    |      |                |  |  |
| 48  | 2009 03 08 | Klein, Carl                      | Vierne, Louis    | Andante and Finale, Symphonie 1                | Hutchings/Lahaise     | Mission Church                           | Boston         | MA      |    |      |                |  |  |
| 291 |            | Klein, Carl                      | Vierne, Louis    | Adagio from Symphony No. 3                     |                       | Methuen MMH                              | Methuen        | MA      | 27 | 1217 | AGO Master #44 |  |  |
| 197 | 2004 03 14 | Lamoureux, Daniel                | Vierne, Louis    | Les cloches de Hinckley                        |                       | Methuen MMH                              | Methuen        | MA      |    |      |                |  |  |
| 27  | 2007 10 21 | Latry, Olivier                   | Vierne, Louis    | Symphonie No. 2, Finale                        | Hook & Hastings       | Holy Cross Cathedral                     | Boston         | MA      |    |      |                |  |  |
| 43  | 2009 01 25 | Latry, Olivier                   | Vierne, Louis    | Finale, Symphonie 2                            | Hook & Hastings       | Holy Cross Cathedral                     | Boston         | MA      |    |      |                |  |  |
| 99  | 2003 11 16 | Near, John                       | Vierne, Louis    | Carillon de Westminster                        |                       | First Church of Christ Scientist         | Boston         | MA      |    |      |                |  |  |
| 129 | 2005 05 15 | Near, John                       | Vierne, Louis    | Carillon de Westminster                        |                       | First Church of Christ Scientist         | Boston         | MA      |    |      |                |  |  |
| 204 | 2003 03 09 | Oakes, Dudley                    | Vierne, Louis    | Scherzo, from Symphonie No. 2                  |                       | Mission Church                           | Boston         | MA      |    |      |                |  |  |
| 165 | 2008 09 28 | Peterson, Greg                   | Vierne, Louis    | Andante and Finale, Symphonie 1                |                       | Methuen MMH                              | Methuen        | MA      |    |      |                |  |  |
| 82  | 2009 09 27 | Scott, John                      | Vierne, Louis    | Final from Symphony No. 6                      |                       | Parish of All Saints                     | Ashmont        | MA      |    |      |                |  |  |
| 104 | 2005 02 13 | Scott, John                      | Vierne, Louis    | Scherzo and Symphony No. 6                     |                       | Parish of All Saints                     | Ashmont        | MA      |    |      |                |  |  |
| 112 | 2005 02 27 | Scott, John                      | Vierne, Louis    | Final from Symphony No. 6                      |                       | Parish of All Saints                     | Ashmont        | MA      |    |      |                |  |  |
| 137 | 2006 09 17 | Scott, John                      | Vierne, Louis    | Scherzo from Symphony No. 6                    |                       | Parish of All Saints-Ashmont             | Boston         | MA      |    |      |                |  |  |
| 145 | 2006 05 28 | Scott, John                      | Vierne, Louis    | Scherzo from Symphony No. 6                    |                       | Parish of All Saints-Ashmont             | Boston         | MA      |    |      |                |  |  |
| 90  | 2003 08 31 | Shin, Dong-Il                    | Vierne, Louis    | Two Movements from Symphony No. 3              |                       | Mission Church                           | Boston         | MA      |    |      |                |  |  |
| 96  | 2003 09 14 | Shin, Dong-Il                    | Vierne, Louis    | Adagio from Symphony No. 3                     |                       | Mission Church                           | Boston         | MA      |    |      |                |  |  |
| 167 | 2004 08 08 | Sykes, Peter                     | Vierne, Louis    | Claire de Lune                                 |                       | Methuen MMH                              | Methuen        | MA      |    |      |                |  |  |
| 256 |            | Sykes, Peter                     | Vierne, Louis    | Lied   |                       | Acton Congregational Church              | Acton          | MA      | 27 | 1184 | AGO Master #11 |  |  |
| 256 |            | Sykes, Peter                     | Vierne, Louis    | Scherzetto                                     |                       | Acton Congregational Church              | Acton          | MA      | 27 | 1184 | AGO Master #11 |  |  |
| 247 |            |                                  | Vierne, Louis    | Carillon de Westminster                        |                       | All Saints Episcopal Church              | Worcester      | MA      | 27 | 1176 | AGO Master #3  |  |  |
| 254 |            | Morin, Bruno                     | Vivaldi          | Concerto in A Minor                            |                       | Busch Hall, Harvard University           | Cambridge      | MA      | 27 | 1184 | AGO Master #11 |  |  |
| 267 |            | Armstrong, Susan                 | Von Paradis      | Sicilienne                                     |                       | Methuen MMH                              | Methuen        | MA      | 27 | 1196 | AGO Master #23 |  |  |
| 276 |            | Wachner, Julian                  | Wachner, Julian  | Improvisation                                  |                       | Mission Church                           | Boston         | MA      | 27 | 1203 | AGO Master #30 |  |  |
| 263 |            | Rakich, Christa                  | Wagner           | Liebestod                                      |                       | St. Justin's Church                      | Hartford       | CN      | 27 | 1193 | AGO Master #20 |  |  |
| 4   | 1947 02 09 | Biggs, E. P.                     | Walford-Davies   | Solemn Melody                                  | Skinner               | Mormon Tabernacle                        | Salt Lake City | UT      |    |      |                |  |  |
| 45  | 2009 02 08 | Preston, Mary                    | Walton, W.       | Crown Imperial March                           | Schoenstein           | Christ Church                            | Cambridge      | MA      |    |      |                |  |  |
| 280 |            | Mohnsen, Rosalind                | Watson, F. C.    | Praeludium on "Puer Natus est Nobis"           |                       | Mission Church                           | Boston         | MA      | 27 | 1206 | AGO Master #33 |  |  |
| 247 |            |                                  | Weaver, J.       | Toccata  |                       | All Saints Episcopal Church              | Worcester      | MA      | 27 | 1176 | AGO Master #3  |  |  |
| 156 | 2002 10 13 | Regestein, Lois                  | Wesley, C.       | Voluntary                                      |                       | Various Appleton Organs                  | Various        | -       |    |      |                |  |  |
| 10  | 2008 01 06 | Abbott, Leo                      | Whiting, George  | Concert Etude in D Minor                       | Hook & Hastings       | Holy Cross Cathedral                     | Boston         | MA      |    |      |                |  |  |
| 105 | 2005 03 06 | Abbott, Leo                      | Whiting, George  | Concert in D Minor                             |                       | Cathedral of the Holy Cross              | Boston         | MA      |    |      |                |  |  |

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|-----|------------|------------------------------------|-----------------------|---|-----------------|--|---------------|----|----|------|----------------|
| 252 |            | Somerville, Murray Forbes, Hess, K | Whiting, George Elbri | Concert etudes                                      |                 | First Parish Church                    | Brookline     | MA | 27 | 1181 | AGO Master #8  |
| 34  | 2008 01 20 | Scott, John                        | Whitlock, P.          | Fantasy-Chorale No. 1                               | Skinner         | All Saints Church                      | Worcester     | MA |    |      |                |
| 82  | 2009 09 27 | Scott, John                        | Whitlock, P.          | Fantasy-Chorale No. 1 in D-Flat                     |                 | Parish of All Saints                   | Ashmont       | MA |    |      |                |
| 112 | 2005 02 27 | Scott, John                        | Whitlock, P.          | Fantasy-Chorale No. 1 in D-flat                     |                 | Parish of All Saints                   | Ashmont       | MA |    |      |                |
| 189 | 2004 05 23 | Wood, Ross                         | Whitlock, P.          | Canzona from the Sonata in C Minor                  |                 | Mission Church                         | Boston        | MA |    |      |                |
| 10  | 2008 01 06 | Abbott, Leo                        | Widor, Ch. M.         | Symphonie Romane, 1st mvt.                          | Hook & Hastings | Holy Cross Cathedral                   | Boston        | MA |    |      |                |
| 105 | 2005 03 06 | Abbott, Leo                        | Widor, Ch. M.         | First Movement from "Symphonie Romane"              |                 | Cathedral of the Holy Cross            | Boston        | MA |    |      |                |
| 220 | 2009 06 21 | Abbott, Leo                        | Widor, Ch. M.         | "Andante Sostenuto" from Symphony Gothique          |                 | St. John the Evangelist Parish         | Wellesley     | MA |    |      |                |
| 220 | 2009 06 21 | Abbott, Leo                        | Widor, Ch. M.         | "Allegro Vivace" from Symphony No. 5                |                 | St. John the Evangelist Parish         | Wellesley     | MA |    |      |                |
| 81  | 2009 10 18 | AGO Members                        | Widor, Ch. M.         | Allegro Vivace from Symphony No. 5                  |                 | Holy Name Parish                       | West Roxbury  | MA |    |      |                |
| 24  | 2007 11 04 | Bruns, Jeremy                      | Widor, Ch. M.         | Symphonie No. 6, Vivace                             | E. & G. G. Hook | Immaculate Conception                  | Boston        | MA |    |      |                |
| 93  | 2003 10 05 | Bruns, Jeremy                      | Widor, Ch. M.         | Allergo, from Symphonie VI, Op. 42                  |                 | The Meyerson Symphony Center           | Dallas        | TX |    |      |                |
| 102 | 2003 12 07 | Bruns, Jeremy                      | Widor, Ch. M.         | Allegro, from Symphonie VI, Op. 42                  |                 | Episcopal Parish of All Saints         | Ashmont       | MA |    |      |                |
| 121 | 2005 05 08 | Bruns, Jeremy                      | Widor, Ch. M.         | Vivace from Symphonie No. 6                         |                 | Church of the Immaculate Conception    | Boston        | MA |    |      |                |
| 168 | 2004 08 15 | Bruns, Jeremy                      | Widor, Ch. M.         | Vivace from Symphonie No. 6                         |                 | Church of the Immaculate Conception    | Boston        | MA |    |      |                |
| 176 | 2004 08 01 | Bruns, Jeremy                      | Widor, Ch. M.         | Andante Sostenuto from Symphonie Gothique           |                 | Church of the Immaculate Conception    | Boston        | MA |    |      |                |
| 210 | 2005 10 09 | Bruns, Jeremy                      | Widor, Ch. M.         | Vivace from Symphonie No. 6                         |                 | Church of the Immaculate Conception    | Boston        | MA |    |      |                |
| 262 |            | Dwyer, Mark                        | Widor, Ch. M.         | Intermezzo from Symphonie No. 6                     |                 | Methuen MMH                            | Methuen       | MA | 27 | 1193 | AGO Master #20 |
| 9   | 2007 08 12 | Finney, John                       | Widor, Ch. M.         | Symphonie 6: Allegro                                | Juget-Sinclair  | St. Andrews Episcopal                  | Wellesley     | MA |    |      |                |
| 22  | 2007 07 15 | Finney, John                       | Widor, Ch. M.         | Symphonie No. 6, Cantabile                          | Juget-Sinclair  | St. Andrews Episcopal                  | Wellesley     | MA |    |      |                |
| 44  | 2009 02 01 | Finney, John                       | Widor, Ch. M.         | Andante Cantabile, Symphonie 6                      | Juget-Sinclair  | St. Andrews Episcopal                  | Wellesley     | MA |    |      |                |
| 157 | 2007 07 29 | Finney, John                       | Widor, Ch. M.         | Toccata from Symphony No. 5                         |                 | St. Andrews Episcopal                  | Wellesley     | MA |    |      |                |
| 171 | 2004 09 19 | Finney, John                       | Widor, Ch. M.         | Allegro from Symphony No. 6                         |                 | Wellesley Hills Congregational Church  | Wellesley     | MA |    |      |                |
| 261 |            | Hess, Kimberly Ann                 | Widor, Ch. M.         | Vivace from Symphonie No. 6                         |                 | Mission Church                         | Boston        | MA | 27 | 1188 | AGO Master #15 |
| 273 |            | Krasinski, Peter                   | Widor, Ch. M.         | Andante Sostenuto from Symphonie Gothique           |                 | Methuen MMH                            | Methuen       | MA | 27 | 1200 | AGO Master #27 |
| 186 | 2004 05 02 | Lamoureux, Daniel                  | Widor, Ch. M.         | Vivace, from Symphony No. 6 in G Minor              |                 | Methuen MMH                            | Methuen       | MA |    |      |                |
| 298 |            | Lippencott, Joan                   | Widor, Ch. M.         | Allegro, Cantabile, and Finale from Symphonie No. 6 |                 | St. Ignatius Church                    | Chestnut Hill | MA | 27 | 1224 | AGO Master #51 |
| 41  | 2008 10 05 | Murray, Michael                    | Widor, Ch. M.         | Two mvts, Symphonie 5                               | Noack           | Church of Our Redeemer                 | Chestnut Hill | MA |    |      |                |
| 78  | 2009 04 12 | Murray, Michael                    | Widor, Ch. M.         | Toccata from Symphony No. 5                         | Aeolian-Skinner | Grace Cathedral                        | San Francisco | CA |    |      |                |
| 103 | 2005 02 06 | Murray, Michael                    | Widor, Ch. M.         | Two Movements from Symphony No. 5                   |                 | Church of the Redeemer                 | Chestnut Hill | MA |    |      |                |
| 283 |            | Murray, Michael                    | Widor, Ch. M.         | Toccata from Symphonie No. 5                        |                 | Grace Cathedral                        | San Francisco | CA | 27 | 1210 | AGO Master #37 |
| 229 | 2001 10 28 | Peterson, Greg                     | Widor, Ch. M.         | Salvum Fac Populum Tuum                             |                 | Old South Church                       | Boston        | MA |    |      |                |
| 76  | 2008 06 15 | Ridgway, Lee                       | Widor, Ch. M.         | Pastorale and Finale from Symphony No. 2            | Wicks           | Holy Name Church                       | West Roxbury  | MA |    |      |                |
| 201 | 2004 04 11 | Various                            | Widor, Ch. M.         | Toccata from Symphony No. 5                         |                 | Various                                | Various       | -  |    |      |                |
| 92  | 2003 12 21 | Jones B. and Ross W.               | Wilcocks              | Hark the Herald Angels Sing                         |                 | Trinity Church                         | Boston        | MA |    |      |                |
| 275 |            | Dwyer, Mark                        | Willan                | Prelude and Fugue in C Minor                        |                 | Church of the Advent                   | Boston        | MA | 27 | 1203 | AGO Master #30 |
| 241 | 2001 12 23 | Jones, Brian and Wood, Ross        | Wilcocks              | O Come All Ye Faithful                              |                 | Trinity Church                         | Boston        | MA |    |      |                |
| 241 | 2001 12 23 | Jones, Brian and Wood, Ross        | Wilcocks              | Hark the Herald Angels Sing                         |                 | Trinity Church                         | Boston        | MA |    |      |                |
| 92  | 2003 12 21 | Jones B. and Ross W.               | Wood                  | O Come All Ye Faithful                              |                 | Trinity Church                         | Boston        | MA |    |      |                |
| 92  | 2003 12 21 | Jones B. and Ross W.               | Wood                  | King Jesus Hath a Garden                            |                 | Trinity Church                         | Boston        | MA |    |      |                |
| 241 | 2001 12 23 | Jones, Brian and Wood, Ross        | Wood                  | King Jesus Hath a Garden                            |                 | Trinity Church                         | Boston        | MA |    |      |                |
| 231 | 2001 11 25 | Sykes, Peter                       | Woodman               | "All Creatures of Our God and King"                 |                 | Church of Our Redeemer                 | Chestnut Hill | MA |    |      |                |
| 292 |            | Metson, Marian                     | Yon, Pietro           | Gesu Bambino  |                 | St. George's Ebenezer Primitive Method | Methuen       | MA | 27 | 1217 | AGO Master #44 |
| 156 | 2002 10 13 | Regestein, Lois                    | Zeuner, C.            | Grand Centennial March; Fantasia and Fugue in C     |                 | Various Appleton Organs                | Various       | -  |    |      |                |
| 199 | 2004 03 28 | Ayer, John                         |                       | Chorale Prelude on "Kyrie, Gott Vater in Ewigkeit"  |                 | Busch Hall, Harvard University         | Cambridge     | MA |    |      |                |